The Bystander, March 18, 1914.—No. 537. Vol. XLI.

Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

Photograph *Val L'Estrange*

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BYSTANDER COMMENTS

On Various Topics of the Day

"The Times"—

Making, as I do, a point of believing everything I am told, the event, the only event, of the week is the coming down of *The Times* to a penny. The only suitable subject for pictorial representation is a crowdscape (see next page), showing the precincts of Printing House Square thronged with infuriated British citizens (and advertisers) disappointed at having failed to secure a copy without previously ordering it, inset, marked with a cross, the only young man who succeeded (a member, of course, of the staff of the *Daily Mail*).

***

Comes—

During the past week, of course, the reduction of price has been the only topic discussed by anybody anywhere. The gravest crisis in history (dear old Ulster) slumped to zero: the African Nine went off the market with the outragette on the Rokeby Venus. Russia's threat to Germany filled up the bottom of the column. We talked *Times*, the cheap *Times*, and nothing but the *Times*—at least so I gathered from the columns of Lord Northcliffe's other journal, the *Daily Mail*.

***

Down—

It happens, of course, that one hears mere isolated opinions as one walks and sits about the place, and those I heard on the subject did not exactly reflect the wild enthusiasm recorded by Carmelite House. *The Times* having already dropped to twopence, the further drop seems to occasion no surprise at all. *The Times* is a paper that certain thousands of people would always read, and certain millions would never read, no matter what its price; and this, because alone among London newspapers, it publishes Law and Parliamentary reports as nearly as possible *in extenso*. To a distinct number of interested people it is, therefore, a necessity.

***

To—

As a cautious chronicle of well-verified news, home and foreign, and as a dignified and not too partisan commentator, it appeals to responsible people who like a newspaper to *be* a newspaper. Furthermore, it publishes letters more or less as they are written by eminent people, and thus enables one to learn what is the middle (or "mugwump") opinion on current questions. I believe its finance, its sport, and its criticism of letters and art to be reliable and fair.

***

A Penny

The Times will continue to circulate so long as there remains a fair-minded public opinion, but I do not believe it will attract other than fair-minded people even if it come down to a halfpenny, or if it gives itself away with its own supplements (or a pound of tea), for a very simple reason Lord Northcliffe has already made a fortune by discovering—that the majority of men and women do not care so much for news as for the method of its presentation. *The Times* is a good paper but a bad journalist. It never seeks to embellish news: nor does it even trouble to condense, to arrange, or to headline it with any idea to attract readers. Once it did this, it would enter into a competition with the *Daily Telegraph* and *Morning Post*, which Lord Northcliffe—whose mind is a halfpenny one—would find exceedingly difficult.

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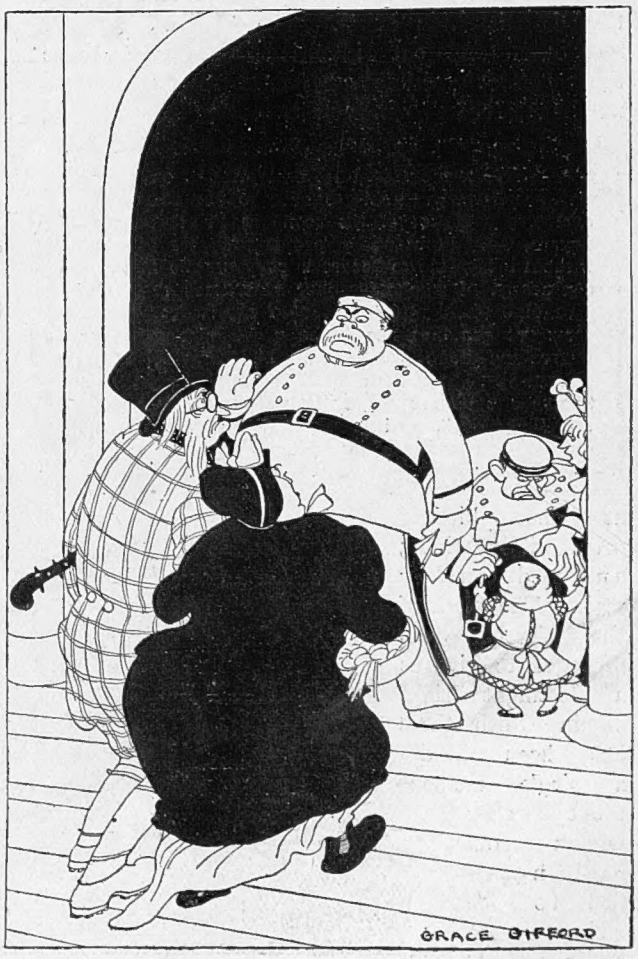
And Now—

For my part, as a reader of *The Times* (with the rest of the morning press), I wish it every success, whatever its price, and if its editorial staff have



AFTER THE "VENUS" OUTRAGE

Commissionaire of Picture Gallery: "Anything to declare?"

any spirit left in it, hope that it will beg, beseech and implore Lord Northcliffe to leave it to work out its own salvation in its own historic way, which is not that of Carmelite House. Above all, let there be no more such hypocritical insults to the public intelligence as to represent *The Times*—which is a business concern—of reducing its price, or doing anything else, for any other reason than its own business interests. The *Daily Mail's* nauseating announcement that it was done on account of the "gravity of the political crisis," put hundreds of thousands of its readers off their eggs-and-bacon.

***

The Ventriloquist

Even the exciting adventures of the same paper's own reporter in breaking through the "huge fastnesses of Printing House Square," and securing an "interview" with his colleague, *The Times* publisher, did not restore appetite. For so many people, nowadays, know so much: and it is really *no* secret that the voice of *The Times* and the *Mail*, however different the accents, is the same voice—that of journalism's arch-ventriloquist, Lord Northcliffe.

***

The Perennial Topic

Apart from *The Times* (and one's own affairs, of course), a few words have dropped from the public lip as to the weather. What the words were is unprintable, but their general inference is that dissatisfaction exists. The weather has had no other apparent intention than to cause the greatest possible annoyance to the greatest number. It has got you at every point, being at once bitterly cold, wildly windy, and demnibly moist. The Clerk of the Weather has managed to give us a fortnight right off in which there has been hardly a single moment that any human soul has been satisfied to be alive. He really *ought* to be in the Ministry.

THANKS to the unheard-of enterprise of our photographer we are able to offer to our readers an exclusive snapshot of the scene in Printing House Square, when thousands of people were turned away without being able to secure a copy of *The Times* at one penny. Our photographer guarantees that it is a genuine photograph—that is to say its component parts are genuine; the building *is* Printing House Square and the crowd *is* a crowd. We feel called upon to leave it at that, with the hope that in publishing the picture we shall give our contemporary, the *Daily Mail*, a little pictorial assistance in the booming of its affiliated organ

Patronage

His Majesty has a very welcome way of "going among his people." But is there anything so exceptional or amazing in a well-disposed monarch lending the favour of his presence to boxing-matches (as on Monday at the Lifeguards' Barracks), music-halls (as at the Palladium on Tuesday), football, smoking concerts, theatres, race-meetings? It would be another matter, perhaps, if it were something that seldom gets such patronage, say, a new departure in art or literature—or an unfashionable charity.

***

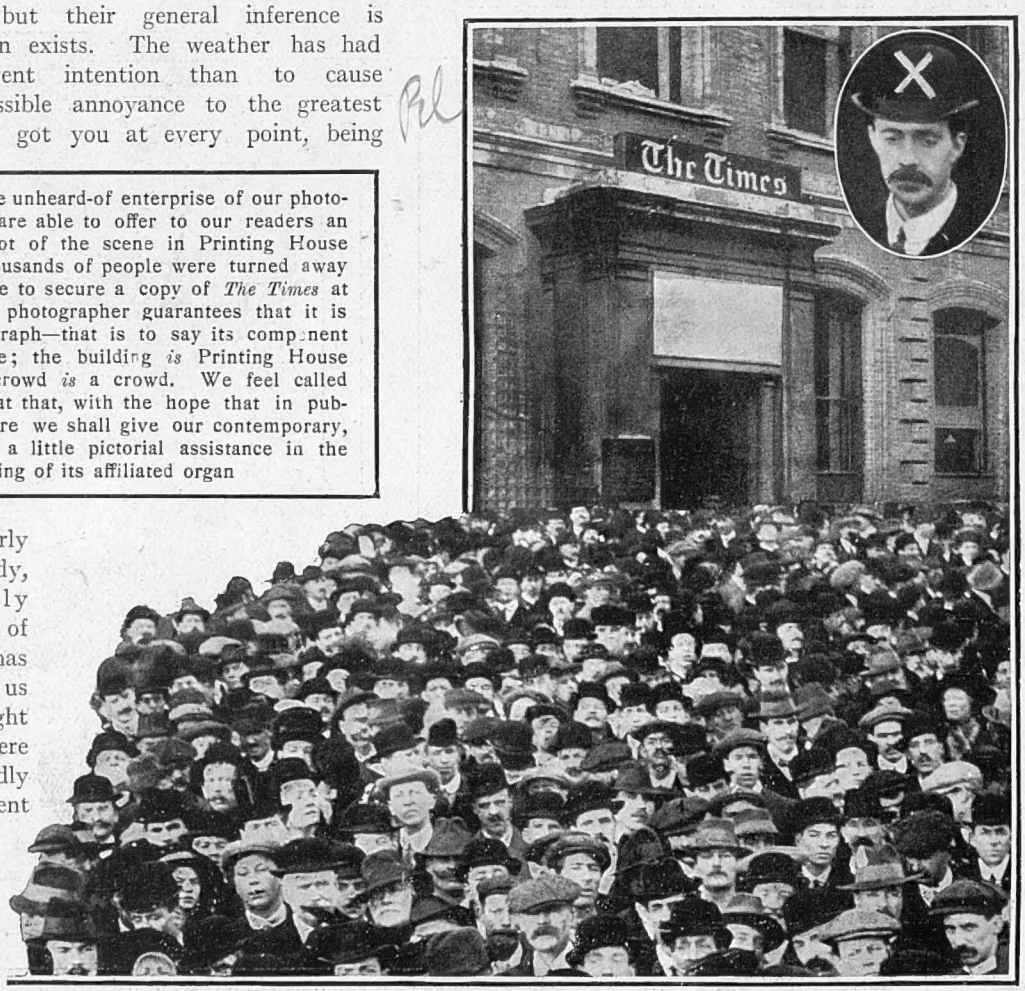
Stage-Managed (?)

These Royal visits too—though, of course, quite without the knowledge of Their Majesties themselves—are by no means free from the suspicion of some little stage-management. At the Y.M.C.A., for instance, one great hall was unoccupied when the Royal party arrived. Hastily small tables were ranged all over it, and when the King and Queen looked in a few minutes later their benevolent gaze was greeted with the sight of some hundreds of young workers, all in the middle of games of chess and almost too engrossed to realise at once the honour which was being paid them.

***

A Change of Scene

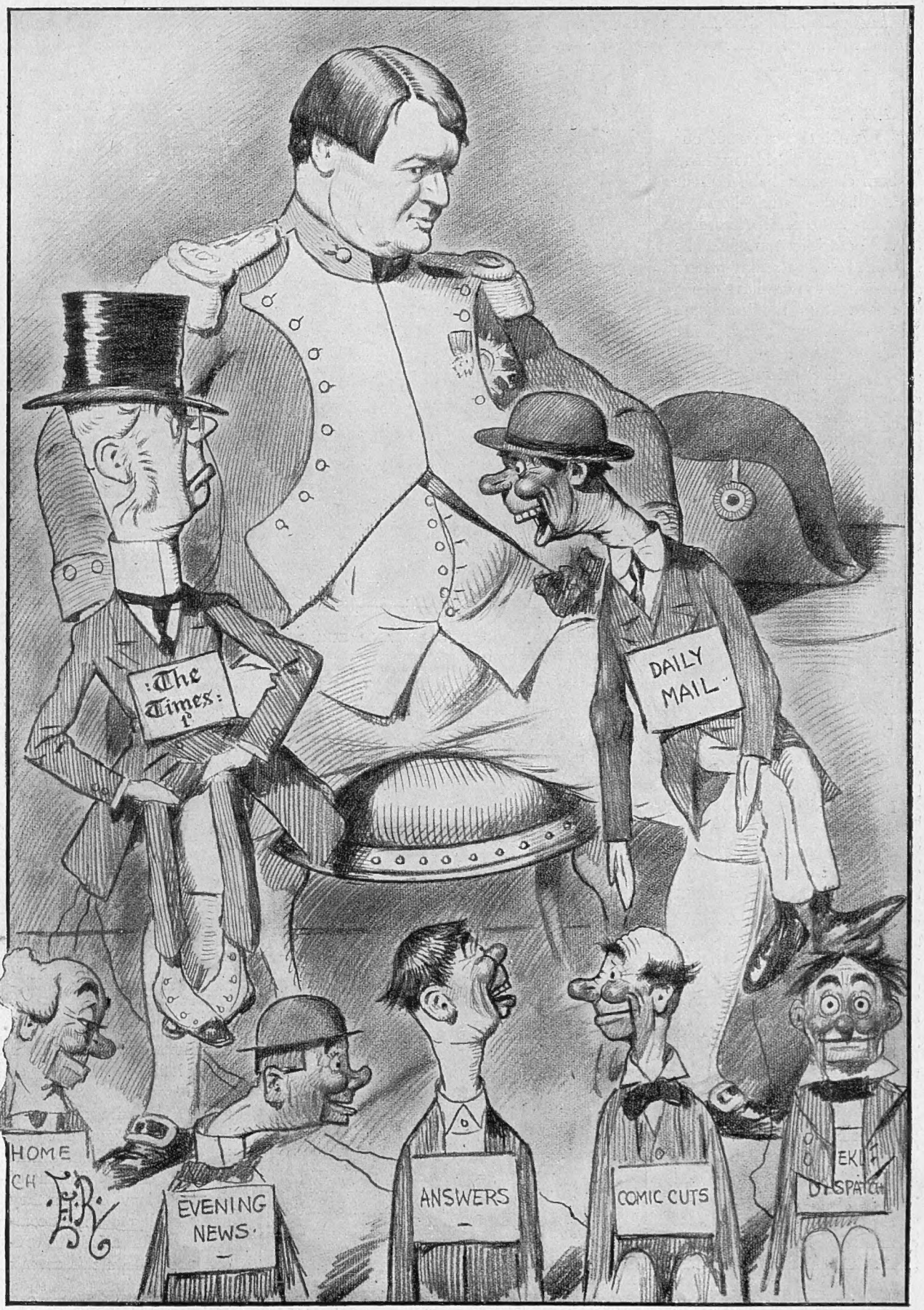
A few minutes later their Majesties had gone, and the room was empty—but in the gymnasium, which can be reached by another route, they found once more



"THE TIMES" COMES DOWN TO A PENNY

Some of those who failed to secure a copy at the new price on the morning of publication. Inset (marked with a cross), the only man who did. Extra special to "The Bystander." (Advt.)

Napoleon Northcliffe—Multi-Ventriloquist



THE FIGURE ON THE RIGHT: "Come down to a penny now, 'ave yer, my dignified old pal? Never mind, you'll pull through as long as you keep the right side of me"

BY E. T. REED

BYSTANDER COMMENTS (*continued*)

a crowd of young workers, this time dashing to and fro on rings, suspended from horizontal bars and, in fact, like the others, in the very midst of an enjoyable evening's relaxation.

* * *

If Mr. Balfour——

Would the course of our political history have been changed if Mr. Balfour had kept a stud—horse, I mean, not collar? According to Lord Newton, had he owned a few selling-platers he would not have been driven from the leadership of the Tory Party. Are we to regard his present lawn tennis activities in the Riviera, then, as a possible step towards that return which many Tories have already repentantly desired? I fear not. Lawn tennis is not a "popular" sport, *i.e.*, you can't, or don't, bet on it. Besides, who would return to the ticklish task of selecting political colleagues when he can get Wilding or Mrs. Chambers as his partners for the asking?

* * *

"Tories"

I am asked, by the way, to explain why I talk of "Tories" when I mean Conservatives or Unionists. But I *don't* mean Conservatives or Unionists. Those names apply to nineteenth century sections of the patriotic party not to the historic whole. "Tory" is comprehensive, and is also short, and, what is more, it is now deliberately in use by the Young Bloods of the Party, who have the future more or less in the hollows of their hands.

* * *

"Futurist Politics"

I am afraid my remarks on Futurist Politics on Tower Hill may have led some people to suppose that the speakers at the Unionist meetings there were gentlemen from the West-End who adapted themselves to their environment in attire and in argument. The speakers at these meetings are nearly all members of the working-classes, and genuinely enthusiastic for the cause. They are members of that admirable organisation of Tory Democratic speakers, the 1912 Club.

Photograph *Topical*

THE COUNTESS OF DUDLEY AND HER SON

Viscount Ednam (who is standing) with Mr. Hartigan (holding the reins) at the Whaddon Chase and Lord Rothschild's Point-to-Point Steeplechases which were held at Hoggerstone, near Winslow, Bucks, last week

Photograph *Topical*

AT THE WHADDON CHASE STEEPLECHASES

A group including (from left to right) the Countess of Derby, her son Lord Stanley, Mrs. Leopold Rothschild, Lady Victoria Stanley, and Mr. Ralph Lambton

* * *

The Descriptive Touch

I suppose he rather "asked for it" by choosing champions to play with him, but Mr. Balfour must assuredly have prayed to be delivered from his halfpenny friends when he read the accounts of his games in the newspapers—if he ever reads such things now (mimosa or otherwise). Nothing was omitted, not even a full description of the "long white silk tie" he wore, and the delirious enthusiasm over such strokes as he won threw a really unnecessarily unkind emphasis on the others: we were told that he played in brown leather shoes, and—on the handle of his racket appeared in ink the name of—who d'you think?—not H. H. Asquith, or A. Bonar Law, or even of John Redmond, but the name of—A. J. Balfour! Is it not marvellous?

* * *

Public Spirit

The news that a member of Parliament is resigning his seat owing to the inadequate ventilation in the House has created a profound stir in the country. Judges, magistrates, barristers, business men, editors—all men who work long hours, almost as long as the Parliamentary ones, in rooms often not so spacious as the Commons, and some of them with holidays scarcely as ample for recuperation as the Parliamentary recess—have hitherto gone on, year in, year out, without a hint of resignation on account of the conditions in which they live, hardly even a complaint. What a hideous condition of affairs this reveals in the Commons, to be sure, and what public spirit on the part of Sir Reginald Pole-Carew!

Warning—Spring Is Here!

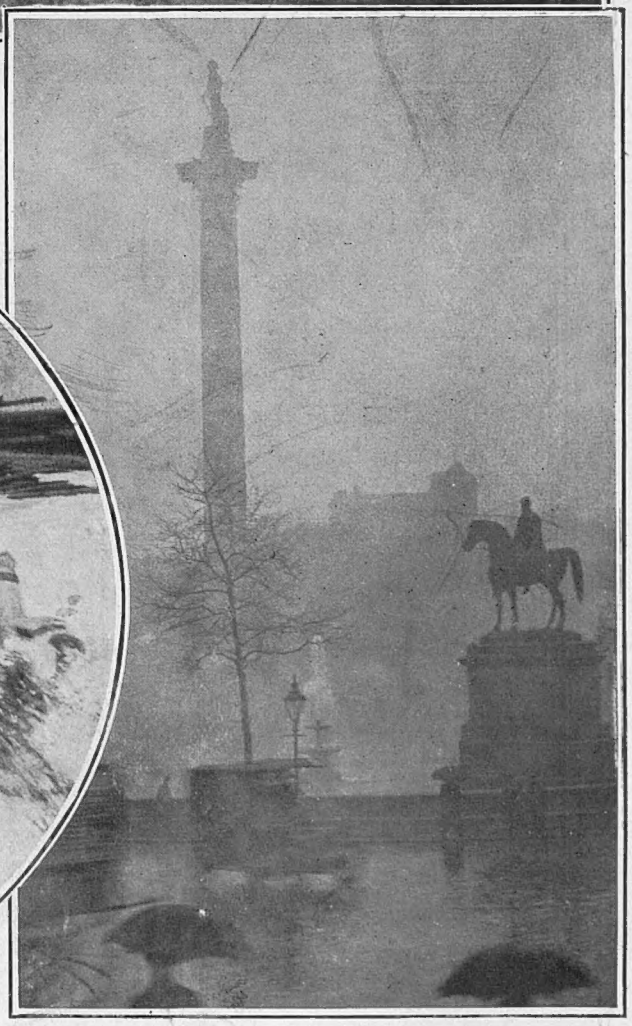
A HINT TO WINTERERS ABROAD TO STOP WHERE THEY ARE

FLOODS AT WEYBRIDGE

Showing the result of the recent heavy rainfall in the Thames Valley. There is not much of the gaiety of spring and green fields and the song of the birds about this meadow land of Weybridge, is there? We sincerely hope that the gentleman in the picture is not a poet seeking inspiration!

THE JOYS OF MOTORING

Were last week conspicuous by their absence in many places owing to the flooded state of the country. The Thames rose several inches, inundating roads and meadows between Staines and Chertsey where our picture was taken.



TRAFALGAR SQUARE LAST WEEK

At the best of times not a very inspiring place, looks more like a a scene in a City of the Dead than one of the most important and administrative centres in London. It might well be in mourning for the mutilated "Venus"

BYSTANDER COMMENTS (*continued*)

Royal Bulletins

I trust Queen Alexandra's indisposition is, or was, nothing more serious than the "slight cold," officially admitted; it is chiefly the over-emphasis of inspired *communiqués* that gives rise to apprehension. And one can't help remembering that there is precedent and excuse in recent history for believing that a cold, in the parlance of those who issue bulletins about Royalty, may mean something more serious.

***

According to Winston

Following the example of our more warlike Ministers, the Postmaster-General and the President of the Board of Education have been visiting Germany to study its methods in the matters on which they are *ex officio* experts. Mr. Hobhouse has already been interviewed at some length on his observations, especially, of course, on the burning question of telephone reform, but seems to have had little to say except that the matter "was receiving his attention"—a phrase which has a curiously familiar ring about it. But I suppose we must at least be thankful that he has so far refrained from proposing a year's "telephone holiday"!

REUNION

As a sequel to the deportation of the Immortal Nine, the wives of three of the South African Labour Leaders arrived in England on Thursday last. Our photograph shows them on board the Grantully Castle waving to their husbands on shore as the ship enters the Southampton Dock

***

Overdoing It

The Suffragette's argument that she was justified in trying to destroy the most beautiful woman in mythological history because the Government were doing ditto to ditto in modern history is not, of course, appreciably less logical than those employed by many politicians in, say, the Home Rule question. But Mrs. Pankhurst, no doubt, would be as ready as any one to admit that the comparison of herself with the Rokeby Venus might be carried too far; for instance, she was allowed to go to America in spite of any efforts made to keep her here, and, further, the Government haven't spent nearly £45,000 on her—yet.

AN EASY WINNER AT CHELTENHAM

Leading in Mr. Malcolmson's "War Duke," the 9 to 1 winner of the National Hunt Steeplechase at Cheltenham. From all points of view, weather, attendance and sport, this year's meeting at the beautiful Gloucestershire spa was one of the best on record

Rags and Revels

AS INDULGED IN BY ENGLISH YOUTHS AT THE "GRAVEST CRISIS IN HISTORY"—*Vide Daily Press*

THE USUAL SCENE AT THE HOSPITAL RUGBY CUP FINAL

When, on Thursday last, the London Hospital beat Bart.'s by 16 points to nil. The individuals in the picture are strong supporters of the London Hospital, and are engaged in parading the ground before the match. The state of their minds—and bodies—after the match was over and their side had won can better—far better—be imagined than described

THE "ARTISTS' REVEL" AT COVENT GARDEN

Which was held last week and was, fully in accordance with precedent, quite worthy of its title. We do not publish the photographs above because they represent in any way unusual sights in London but because they afford striking evidence of the attitude taken up by young men and women of the day towards the present so-called grave "political crisis" which has caused "The Times" to reduce itself to one penny

BYSTANDER COMMENTS (concluded)

SPEED AS PORTRAYED BY THE CAMERA

A fine photograph of the leading horses taking the first fence in the National Hunt Steeplechase held at Cheltenham last Wednesday. When it is remembered that the animals in the picture were probably travelling at some twenty-five miles an hour, the excellence of the photograph, so unlike the usual blurred pictures of horses racing, will be realised

London's Youngest Conductor

London will have this week the privilege of hearing how a twenty-five-year-old Englishman conducts an English orchestra in a concert, mostly of English music. The concert will be given at the Queen's Hall on Friday next, and the young conductor's name is Mr. Geoffrey Toye, brother of the musical critic of THE BYSTANDER, whose omission from these columns this week is explained by his absence in America, wherefrom he will contribute a few fresh and first-hand impressions for certain subsequent issues.

Photograph *Beresford*

MR GEOFFREY TOYE

Who is conducting at the Queen's Hall this week an orchestral concert mostly of new English compositions. Mr. Toye is 25, and the youngest of London conductors

Amateur Sports

Those who love to draw morals will doubtless be able to do so without any assistance from the fact that just as the name of the present Lady Dudley is in everyone's mouth for her recent feat in flying "upside down," the Dowager Lady Dudley is publishing another cookery book. To me, I confess, flying and frying seem equally admirable recreations for the titled amateur, though, of course, it must be remembered that if anything goes wrong with your aeroplane no one suffers but yourself.

* * *

Still the Tango?

The Tango's expiring struggles are rather more drawn-out than some of its opponents expected. The Ta-Tao has proved too hopelessly dull for a successor, and those who have learned to Tango simply continue to do so in defiance of the dictates of "fashion." As a matter of fact, the Boston and ragtime are quite enough for most of us to go on with, but for those who must have something exotic the Furlana, "the dance the Pope approved of," holds far greater opportunities of impropriety than any. *Experto* (I hate to air my classics, but it can't be helped) *crede*.

Superfluous

Miss Betty Asquith, like her cousin, Miss Claire Tennant, Lord Glenconner's daughter, is to be presented this season, but not at this week's Court. It is expected that her début will take place in May—though for the Prime Minister's precocious younger daughter to make any formal entrance into Society at all seems rather superfluous, since she has already done most of the things it does, including aviation and an operation for appendicitis, as well as some that it—doesn't.

MR. GEORGE IVES

Whose remarkable book, "A History of Penal Methods," just published by Stanley Paul, gives a complete record of prison life throughout the ages. A review of the book appears on p. 552. Mr. Ives is well-known as an authority on criminology

An Ulster Débutante

Photograph *Val L'Estrange*

LADY MARY HAMILTON

Eldest daughter of the Duke and Duchess of Abercorn, who will make her début in the coming season. She will be eighteen this year. Her father is, of course, well known as a prominent member of the Ulster Unionist Council, and for thirteen years before his succession to the title sat as M.P. for Londonderry

DISSERTATIONS

By the Editor

DOES PRISON FAIL TO PUNISH?

THE world at home is still discussing the topic raised by Mr. John Galsworthy—What is Parliament doing to remove obvious social evils? Among the problems is, as Mr. Galsworthy has already proved in his play, *Justice*, the punishment of crime. Very timely is the appearance this week, therefore, of the *History of Penal Methods*, by George Ives (Stanley Paul: 10*s.* 6*d.* net), Mr. Ives describes, with minute detail, the actual treatment of persons in durance from the earliest days to date. We see punishment pass from the callously vindictive death, torture, and mutilation of the early days to the hulks and galleys of the middle ages, the transportation, the penitentiary, and solitary confinement of the nineteenth century, and the penal servitude and "reformed" prison system of our own blessed day.

***

The author writes with accuracy and conscience—his references occupy about half the space of the book—but also he scourges with a scorpion the whole system of Penal Punishment, whether it impose the physical torture of the whip, the rack, or the pillory, the squalor and shame of the settlement, the madness of the solitary cell, or the stoical endurance of the prison of to-day. Throughout, behind all the systems, he shows us the vision of Society impotent to deal otherwise with the criminal than vindictively: the picture is always of the failure of whatever system you adopt to change the conditions which make the criminal.

***

We had murder, theft, arson, rape, when the punishment of those crimes was death or worse, and despite years of "punishment" we have them to-day. The human muck-bin, though cleaner and more sanitary than it was, is still filled with human muck. Of that commodity the supply is inexhaustible. Crime is punished, and punished, and punished, but never do we eradicate it. The criminal type continues. As Mr. Ives reminds us, so many crimes and misdemeanours go undetected that it is always worth a criminal's while to chance his luck: certain fools and unfortunates fall into the Law's hands, but their number is small in proportion, and the net effect of the system is not to deter crime, but only to make it cleverer and more cautious.

***

Of course, we must have prisons, and it is utterly useless to complain that they *are* prisons—that is, places of punishment. The problem for everybody who thinks about the subject is how, side by side with its Punishment, can Crime be eliminated? As long as you have Passion, you will have Murder; as long as you have Necessity, you will have Theft; and abnormality shows itself to flourish rather than to decline with civilisation. To abolish Punishment you must abolish Crime, and to do that you have to abolish the causes of crime, chief among which is Human Nature as our Creator gave it to us. Meanwhile, our prisons can only go on being gradually reformed. As coarseness gives way to refinement in other manners and customs of Society, so will it in those of Crime: if a criminal shows refinement in his deed, so it is proper he should receive refined punishment for it.

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Brutal punishments were only inflicted on creatures already inured to brutality, and as insanitation and disease were conditions of the normal life of our predecessors, so were they of their prison life. To-day our ordinary lives and our habits are cleaner; so are those of our prisons. If Mr. George Ives and other reformers will work for better social conditions, the Science of Penology—ever a parasitic one—will, sooner or later, adapt itself.

***

Mr. Ives, though, seems to be sceptical whether the convicted criminal is better off under refined than under unrefined discipline. He thinks it better to be flogged than solitarily confined: he regards Dartmoor and Portland with detestation hardly less than he regarded Botany Bay and Millbank. We have mental torture now, as we had physical torture then, and Mr. Ives believes the one to be, if anything, more barbarous than the other. Speaking of solitary confinement, he brings its horrors home to the mind of the average man by a telling reminder of how he finds it impossible even to pass a short railway journey without loading himself with books and papers with which to occupy his mind. How would such a person endure the sudden change involved by solitary confinement—even as a first-class misdemeanant?

***

At the present day, so highly strung are we that we dread little so much as the prospect of solitude for the shortest time. Yet we read in our papers in the train, without a tremor, that some man as highly strung as ourselves, perhaps, and of the same class of Society, guilty of some offence against financial morality of which many of us would be guilty were we clever enough, has been sent to penal servitude. Here, for the first months of his sentence, he will be kept in the solitary confinement we dread for a half an hour! As a beguiler of your next week-end journey from Town, I strongly recommend Mr. Ives's book. It may content you with even *your* lot! V. C.

Toupets on the Tapis

OR A FEMININE FASHION THAT WOULD BE WELCOME TO THE OPPOSITE SEX

AT a recent fancy dress ball, held in Berlin, it was compulsory upon every guest to appear in a coloured or powdered wig. In the centre of this page we publish a photograph of some of the participants wearing their head-dresses. In London, too, the coloured wig has not been unknown at such revels as the Three Arts Ball. What would be really popular, however, would be if Fashion were to ordain that wigs were revived among men, who really have—we speak feelingly on the point ourselves—need of some cover for their baldness. In the above sketches, our artist shows a number of public men who would be only too glad to be in the movement

BY E. T. REED

LONDON NIGHTS ENTERTAINMENTS

"The Land of Promise" at the Duke of York's

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THIS is a strong play. It is a realistic story of primitive life on the Canadian prairie, where the little laws and bye-laws laboriously built up by vain men are swept contemptuously aside by the greater laws of nature. The leading characters are not so much a man and a woman as a male and a female, the male being as was ordained from the first the better animal of the two. The contrast between a politely comfortable existence at Tunbridge Wells and the struggle for life on a frost-bitten prairie is tremendous; and it is just this contrast that the heroine of the piece, Norah Marsh, is called upon to experience. She has spent ten years of her life as companion to an elderly lady, who was to have left her a suitable provision for the future; and when the elderly lady died without even mentioning her faithful companion in her will, Norah's only choice is to go out and live with her brother, who is a farmer in Manitoba.

It must be confessed that Norah Marsh is not a very real type of the gently nurtured Englishwoman who is suddenly called upon to rough it for herself. She carries the mincing ways of the London suburb into her new home, and is inclined to look down upon her brother's wife, who before her marriage had been a barmaid. The ex-barmaid's record, however, is strong and good, and it is easy to understand that such a character must be more welcome in the Land of Promise than the rather cat-like peevishness of Norah, who, indeed, is at loggerheads with the entire household. She has little but spiteful sarcasm for them all, especially for a young farmer, Frank Taylor, who is thinking of taking a wife, and who is not particular about his choice so long as the lady can keep house well and is "not cock-eyed." Norah begins by telling him that he seems to want a domestic servant without wages; and mocks at him when he suggests that she is probably

THE COURTSHIP BEGINS"

THE WOMAN WHO WOULDN'T

right, and that if she is looking for the job he doesn't know but what she might suit.

Then the wonder happens. Norah's life becomes so intolerable at the farm that she offers herself to Frank Taylor as the working housekeeper he needs. Quite as a matter of form she agrees that it is better that they should be married; and the third act opens with the arrival of the two at Taylor's "shack" on the prairie. Here Norah continues her peevish ways. She declines to do the washing-up when told, and in a fit of

naughty temper flings all the good crockery across the room; and when her husband reminds her that she is his wife as well as his housekeeper, and that he proposes to exercise his marital rights, she protests that she never intended that part of the contract to be taken seriously. This is the choicely brutal part of the play, and it is quite magnificently acted by Mr. Godfrey Tearle and Miss Irene Vanburgh. The picture they give us of life and passion under primitive conditions must be taken for what it is. It may be, of course, that such a state of affairs is very undesirable and frightfully impolite besides; but the presentation of such a vivid picture comes as a wholesome reminder to those who imagine that the wilder parts of the great North-West are liberally furnished with arm-chairs and taxi-cabs.

The flaw in the story is the improbably flabby character of the heroine. Norah seems to make no attempt to understand the altered conditions of her life, and, indeed, Taylor sums her up accurately, if rather noisily, in the third act, when he expresses his opinion that she "must be a damn fool." In the tremendous scenes when she finds herself at his mercy in the lonely shack she actually runs to the window and calls for help, as if she expected to find the policeman on his beat outside. To the arm-chair critic Taylor's violence is indefensible (though I have heard that there are ladies who really prefer that sort of thing on the part of their men). Still, the violence is provoked by Norah's irritating

way, and her singular inability to understand the conditions to which she has voluntarily submitted. *The Land of Promise* is a play to be seen—and pondered over. JINGLE

"VICTORIA CROSS"

THE FACTS AT LAST ABOUT A MUCH-DISCUSSED NOVELIST

BY ONE WHO KNOWS HER

Her Parentage

IT is scarcely necessary to state that "Victoria Cross" is not the actual name of this remarkable lady, though "V.C." are her initials. Extraordinary as it may appear, the authorship of her books has been claimed by others. It is, therefore, high time that the public should be acquainted with the truth concerning this lady and her writings.

"Victoria Cross" is the unmarried daughter of a British cavalry Colonel and great-granddaughter of one of Nelson's famous officers, who fought at Trafalgar, many of her ancestors having distinguished themselves in the Army and Navy.

Education

Her education from earliest years has been a very serious one, necessitating hard work and intense energy. She is mistress of many languages and versed in much Oriental literature, having studied Sanskrit, Persian, Arabic, and Hindustani, besides going deeply into the religion and philosophy of the East. She received the education of a man rather than that of a woman, and before the age of twenty was sufficiently advanced in Greek and Latin to obtain the degree of Bachelor of Arts at the London University.

A Stylist

When we are astonished at the style and language of her novels, the perfect knowledge she exhibits of the use and meaning of words, we must remember that while good style in writing is, more or less, a natural gift, still this wide knowledge of other tongues must have contributed very greatly to the polish of her excellent English. Her knowledge of the classics was not merely enough to enable her to take a degree, but it enabled her to read in the original the whole of the works of Homer, Herodotus, Pindar, and Plato, a very remarkable accomplishment at the age of twenty!

Her Versatility

But besides her knowledge of literature, "Victoria Cross" loves music, and plays the piano and mandoline with considerable ability; and when these occupations tire her she finds pleasure in rowing, swimming, riding, and dancing. She can walk twenty miles without much fatigue, and has ridden for fourteen hours a day over the wilds in America. She has lived in many countries to learn languages and gain knowledge of the various peoples: has travelled in the States and Mexico, climbed the volcano of Popocatapetl, watched the midnight sun on the glaciers of Alaska, seen the sun rise from the summit of Etna, ascended the Nile to Khartoum, and travelled in the Soudan; she has paid a long visit to Constantinople, been through the Holy Land, climbed the Rocky Mountains, and bathed in the Dead Sea. She has visited India, studied the buried cities of Herculaneum and Pompeii, also the craters of Vesuvius. When we know of her extensive travelling can we wonder that so many of her character sketches appear to some of us so greatly exaggerated, though to the writer they are so perfectly natural?

"VICTORIA CROSS" (MISS VIVIEN COREY)

Whose books are so well known, and whose personality has been long hidden from the public eye behind the veil of her "nom de plume"

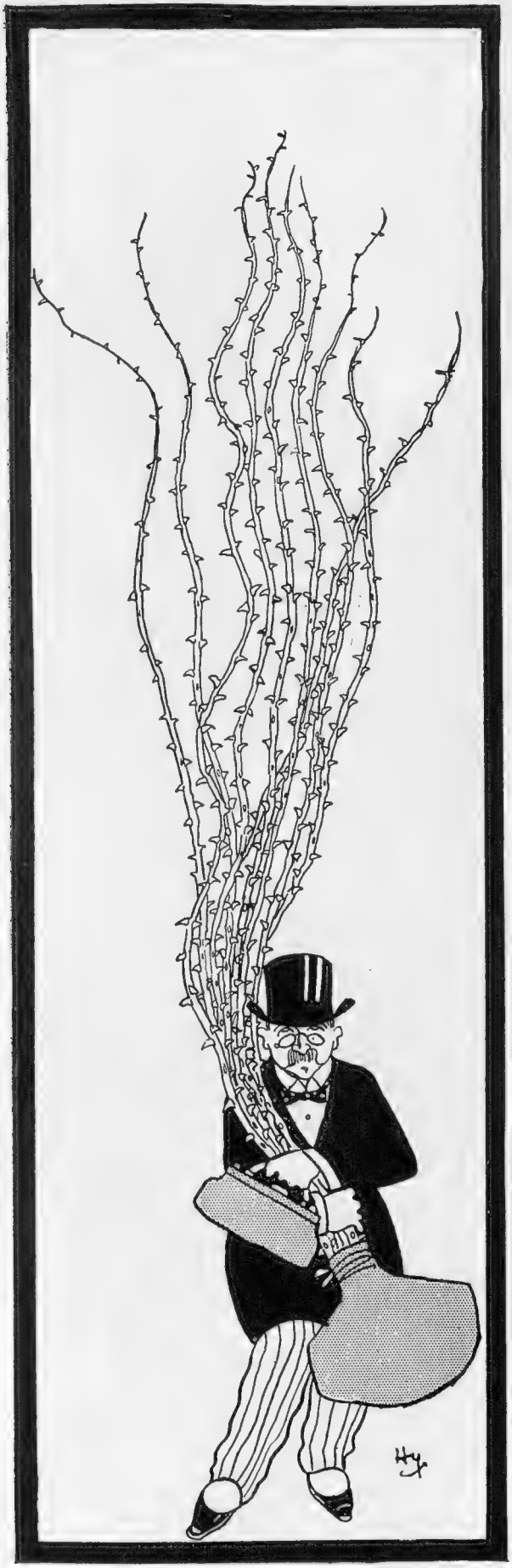
"Anna Lombard"

The work which brought her so prominently before the public was "Anna Lombard": in consequence of its daring and outspoken originality publishers declined to issue it, the result being that she published it herself. The Press soon turned upon her a considerable amount of abuse, but, undismayed, she advertised her book in every journal striving to crush her. Then came her triumph, the answer to her appeal was the sale of five hundred thousand copies. Since then, unmoved by praise or blame, indifferent to adverse criticism, she has continued not only to produce her works, but to take a great delight in writing them. Her next book is to be called "The Greater Law," the title taken from the well-known words: "Quis det legem amantibus? Major lex est amor sibi."

J. W.

"Spring is Here!"

AN ACTUALITY AND AN ANTICIPATION



SPRING, AS SEEN NOW, IN THE STREETS

SPRING, AS WE SHALL SEE IT SOON
(In the Royal Academy)

BY WELDON HALLIDAY

"The Fashion

SOME OF THE LATEST

Photographs

TAFFETAS AND TULLE

Mlle. Lilian Greuze, Parisian actress, attired in a robe of pink, trimmed with white tulle

DENTELLES, ETC.

Mlle. Lilian again wearing a tailor-made costume of plum-coloured cloth, trimmed with white lace, with a stole of blue fox

THE HIGHLAND TOUCH

Mlle. Dartaix, in a robe of Scotch tartan

We publish above a series of photographs of the latest Paris fashions, that is, latest up to the time of going to press. Fashion, however, is so elusive and restless, that what is new and charming one week is démodé the next. May we, however, timidly

# of These Times"

EXAMPLES OF PARISIAN CLEVERNESS

BEIGE AND VELVET

A Maison Linker creation of beige gabardine, trimmed with blue velvet

YEO-BLUE AND TAFFETAS

Another Maison Linker robe of Yeo-blue shot taffetas trimmed with blue embroidered flowers and blue taffetas

Keutlinger

GABARDINE AND BLACK VELVET

An arresting Maison Linker costume of gabardine, trimmed with black velvet

suggest that some of the specimens reproduced in these pages are sufficiently *chic* to last much longer than the orthodox period allotted to any particular style?

MAKERS OF MOVEMENTS

No. XII.—Edward Carpenter and Creative Democracy

By HOLBROOK JACKSON

The Modern Sage

HIDDEN away in the Derbyshire hills, somewhere between Chesterfield and Sheffield, dreams the hamlet of Holmesfield; and there in a cottage lives Edward Carpenter, the only authentic sage of modern England. We have thinkers and dreamers and bookish people in abundance, but for the most part they and their ideas and dreams exist for the book or the song, the picture or the symphony which may ultimately enshrine their ideas and dreams. With Edward Carpenter it is otherwise: literature for him is not the art of throwing ideas into books, literature is the art of throwing ideas into life. Every sentence he has written is purposeful; every thought born of his brain seeks fellowship, not with other thoughts, but with humanity. If he dances amid the stars it is not to show how exalted he is; it is to show how exalted we may be. He is the foe of exclusiveness. If he dreams of New Jerusalem, it is that we may become colonists of Utopia. He casts his dreams into the world. If he philosophises it is not for cleverness, it is to have done with philosophising and to get to work. Thoughts for him, ideas for him, dreams for him, are worthless unless they end in life; unless they contribute to the fulness and the nobleness, the power and the glory of living. For that reason I call him sage—that is to say, one who relates wisdom with life.

* * *

The English Whitman

Born at Brighton in 1844, Edward Carpenter is now in his seventieth year, but the alert body, erect head and strong, handsome features, recalling George Meredith, suggest a younger man. The open-air life of the hills and immunity from the fretfulness and jealousies of the ordinary literary life, have extended the ripeness of middle age beyond the usual span. A conventional account of his life would ascribe his education to Cambridge, of which University he was a graduate, a scholar of distinction and a Fellow of Trinity. But Cambridge did not make the Edward Carpenter of to-day. Cambridge made that Edward Carpenter of the early 'seventies who became an enthusiastic Christian Socialist curate under Frederick Denison Maurice. The University in which Carpenter, the bard of mystical democracy, graduated bears the name of Walt Whitman. Edward Carpenter has been called the English Whitman, and although the description is not wholly exact, it serves to designate a genius that was first fired by the prophetic poem, "Leaves of Grass." In 1877 and again in 1884, Edward Carpenter made pilgrimages to Walt Whitman in America; and between those years he wrote and published his most famous, and, perhaps, his greatest work, the unrhymed, Whitmanesque, poetic sequence, "Towards Democracy." The writing of this remarkable work defined Carpenter's career. His future teachings and writings amplify and explain "Towards Democracy" just as his life is a practical expression of the same ideal.

* * *

The Art of Life

This ideal is no remote dream capable of realisation only after many years and much training. His ideal is applicable to the hour and the moment. He does not demand the paraphernalia of an ideal State before he can begin to redeem the world. Like Walt Whitman, he knows that the materials of strength and wisdom, joy and beauty, lie deep down within each one of us. As every seed is latent within the tree, and tree within seed, so are all life's possibilities latent within the soul; and just as man has evolved into what he is by the instinctive desire for more consciousness, so he will continue to evolve into still greater consciousness and still sublimer power. The practical side of his teaching deals with the abolition of those things which prevent real growth. Life in the earlier stages of evolution was instinctive; now instinct has joined hands with a higher form of consciousness; life has become an art. And just as an artist chips away the unnecessary marble for the purpose of revealing the perfect statue within the block of stone, so Carpenter advises men to shed those encumbrances which hamper the full expression of their lives. One of the first principles of his teaching is that you should not have more material in your life than you know how to use. Better give your possessions away than become their slave. For unnecessary possessions are like outworn conventions and customs; they hide and cripple the ego, and prevent new departures in life.

* * *

Companions versus Supermen

This philosophy of his, extraordinarily intimate as it is in its individual appeal, is widespread also in application, for Edward Carpenter recognises nothing that is not free to all. He stands logically and consistently for the idea of equality. Democracy for him is not limited to votes and plebiscites; it is a religion, embracing all men and all life in a vast pantheism ever striving towards finer and more splendid expression. Carpenter's vision of life is the dream of a great *camaraderie*, a democracy of "divine Companions," normal individuals, expressing the average race-genius, free of petty cares and mean pursuits, content to fight the battle of life without success, or seeing in victory not reward, but the call to new battles. Good living lies in mastery over good and evil. That is the quintessence of the philosophy of the Sage of Holmesfield—the only complete democrat England has produced.

NEXT WEEK—

MR. W. B. YEATS,
AND THE CELTIC REVIVAL

MAKERS OF MOVEMENTS—No. XII.

MR. EDWARD CARPENTER

Special Camera Portrait by Alvin Langdon Coburn

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The Bystander in Paris

CLEVERNESS: AN ALLEGORY AND ITS APPLICATION

The Two Brothers

Once upon a time there were two brothers. A year divided them. The elder brother was fair-haired, blue-eyed, slow, and rather stolid. The younger brother was black-haired, bright-eyed, and vivacious. The younger brother was his parents' joy. The dear boy was so clever, they said, when he fixed cords across the passage and the cook fell over them, spilling the dinner. The elder boy never upset the cook, but he used to sit on the stairs, and when the cook dropped anything which he liked he used to carry it off and enjoy it. The younger brother was a great trial to his masters at school. He was brilliantly clever, they said, but he knew it, and wouldn't work. The elder brother worked in a solid, stolid fashion.

The Clever One

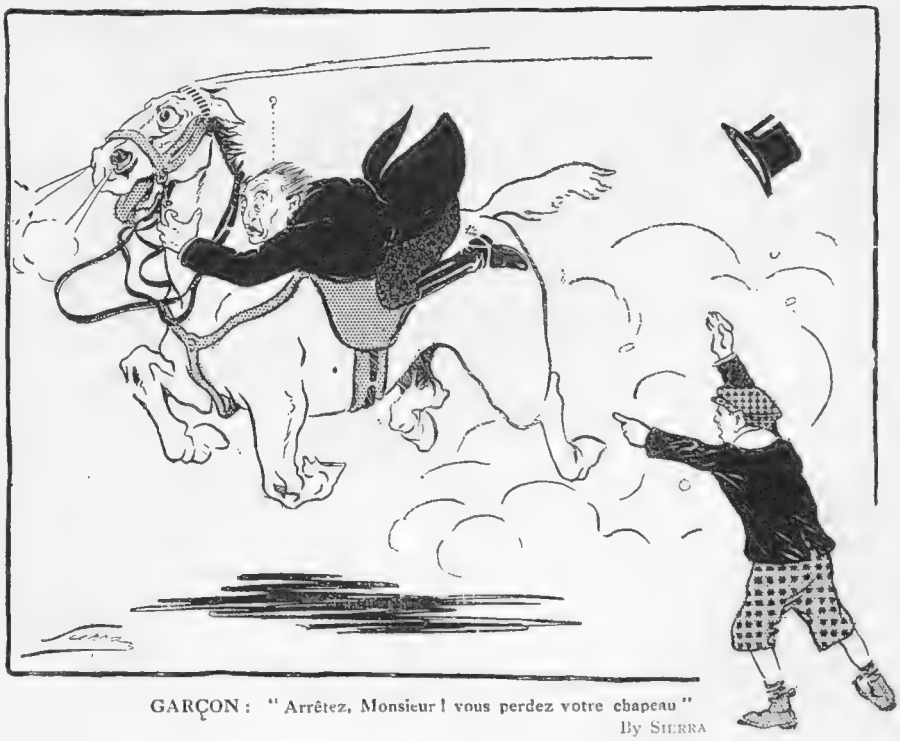
The younger boy gave great promise. So his parents spent a lot of money on his education at the University, then when he was sent down because of a mature repetition of the cook-upsetting business, sent him abroad. He delighted the people he met abroad—he was so clever. He brought his reputation for cleverness and a great many debts home with him, and his elder brother, who was stolidly earning money now, paid the debts for him. The cleverness of the younger boy stood in his way somehow. He was always too brilliant for the jobs that offered. "Older men who held the reins were jealous of the dear boy," his mother said. When he was twenty-five he (those strings across the passage again) was unable to resist a little piece of mischief. His mother, fortunately, died the year before. His imitation of the signature of a business friend of his brother's was exceedingly clever, the Judge said, but the younger brother was sentenced to penal servitude, although the elder one made good the deficit. I forget what happened to the clever boy when he came out of prison. I think he became a Minister of the Crown or went utterly to the bad in some other way. I know he tried to ruin his stolid elder brother by clever taxation. The elder brother never did anything brilliant at all, but he married a wife, lived very happily, and left a large fortune.

M. Caillaux

Yes, you are perfectly right. This is an allegory. In Paris just now everybody is talking about the cleverness of Monsieur Caillaux, and the language which is being used about it may well make his ears tingle. "Business is terrible," my bank manager said to me this morning. "In fact, there is no business. We hoped against hope that the Government would be thrown out, but after the majority they obtained the other day they are pretty sure to remain in power over the elections. Caillaux is so clever." He said rather more than that about Monsieur Caillaux's cleverness, but perhaps I do better not to repeat his language. "*Qu'est-ce que vous voulez que je vous dise, moi?*" I was told in the Rue de la Paix. Monsieur Caillaux is so clever that he has knocked trade to pieces. He is so clever you see that nobody knows what he will do next, and the only certain thing, unfortunately, is that he will do something. If he would be a little less clever and do nothing business men would be easier in their minds, customers would dare to spend money on jewellery and other luxuries, and trade would improve. But, you see, he is so clever that nobody knows what is going to happen to his own, or anybody else's, income in the next twenty-four hours.

A Nickname

"The cleverness of Monsieur Caillaux prevents the members of the French Government from sleeping at night," a politician told me. He is so desperately clever that he will do things without consulting his colleagues. You know what the Prime Minister was called in a lobby of the Chamber of Deputies the other afternoon? It was, of course, an Opposition deputy who hit on the nickname. He called Monsieur Doumergue "*le gérant responsable.*" In other words, he called him after the unfortunate creature who has to put his name to the imprint of a French newspaper and to hold himself responsible for any troubles which the cleverness of



GARÇON: "Arrêtez, Monsieur! vous perdez votre chapeau"
By Sierra

brilliant writers in the paper brings down on him.

Stock Exchange Results Monsieur Doumergue and his colleagues are so afraid of Monsieur Caillaux's cleverness that they would get rid of him at once if they could. At present Monsieur Caillaux is so clever that they can't, but the clever boy's elder brother, who is the long-suffering French people, has a quick way in these matters every now and then. Monsieur Caillaux's cleverness has knocked down prices on the Stock Exchange, has created a considerable slump in the banking business, has affected agriculture, has made the landlords feel poor, and prevented them from making improvements on their property, has upset the Navy, which wants more money and can't get it, has upset the Army, which would like to spend more money on aerial defence, and dare not do so, and will probably upset the country for some time to come, because Monsieur Caillaux is far too clever to be thrown out of office before the elections.

More Expense But his cleverness is costing the nation a great deal of money every day, both directly and indirectly, and there is always this paradoxical truth about the French elections that the re-election of an unpopular Minister who is in power when election time comes always means a heavy expense to the country. Of course, no such thing as bribery is allowed at the French elections any more than it is allowed at any elections anywhere. *Mais voilà!* And several other significantly indefinite French phrases at your choice. Monsieur Caillaux is a very clever man, and wants to be elected again, and the fulfilment of this kind of desire on the part of a clever and powerful Minister always comes very expensive. So business is bad. Theatres in Paris and restaurants and jewellers' shops and the temples of all the high priests of the *commerce de luxe* are empty of custom. Financial folk are unhappy, rich men feel poor, politicians wish they had never been born. Rather a dark picture, isn't it? And the worst of it is, it need never have been painted if Monsieur Caillaux were not so brilliantly clever. Have you anyone in England at all like him?

JOHN N. RAPHAEL

FRAU IDA'S LIFE-WORK

Resolutions Fräulein Ida Hitzler, though circumstances forced her to call herself Frau Widow Lampe, was a prude. Even the garish Friedrichstadt existence could not efface her training as pastor's child; and when red-haired Count Seidenstrümpf set her up in Veilchenstrasse no one lived more modestly. Little sister Mariechen was her one extravagance. Her holy resolution was that little Mariechen should tread the strait and narrow path which she herself had left. That would be her life-work. So little Mariechen was whisked out of scandalous Berlin to a dreary Steglitz "Higher Daughters' School."

Casuistry As the red-haired Count was faithful and so were his cheques, Frau Ida's conscience ceased to gnaw. True, the life was irregular, but she did not err from selfishness. She was saving little Mariechen. Did not Saint—what was her name?—do this thing for Faith; and was not Monna Vanna ready to do it for Patriotism? As she, Ida, for sororial love. So five years passed. The Count aged five years; Frau Ida aged ten and counted three; and little Mariechen, assured that her dearest sister was Frau Widow Lampe, grew up. The cheques were ever young.

Triumph At twenty, crystal-minded Mariechen made Frau Ida triumph. She won a Hauss-Verein Scholarship; would get free training in any profession she liked; and would live for two years in the decent pension which Frau Hortheim kept. Frau Ida dreamed of little Mariechen as technologist, as doctor, as lawyer. Mariechen flourished. She paid visits to Veilchenstrasse only when Herr Count was not; and Frau Ida almost grew reconciled to the Count coming less and less.

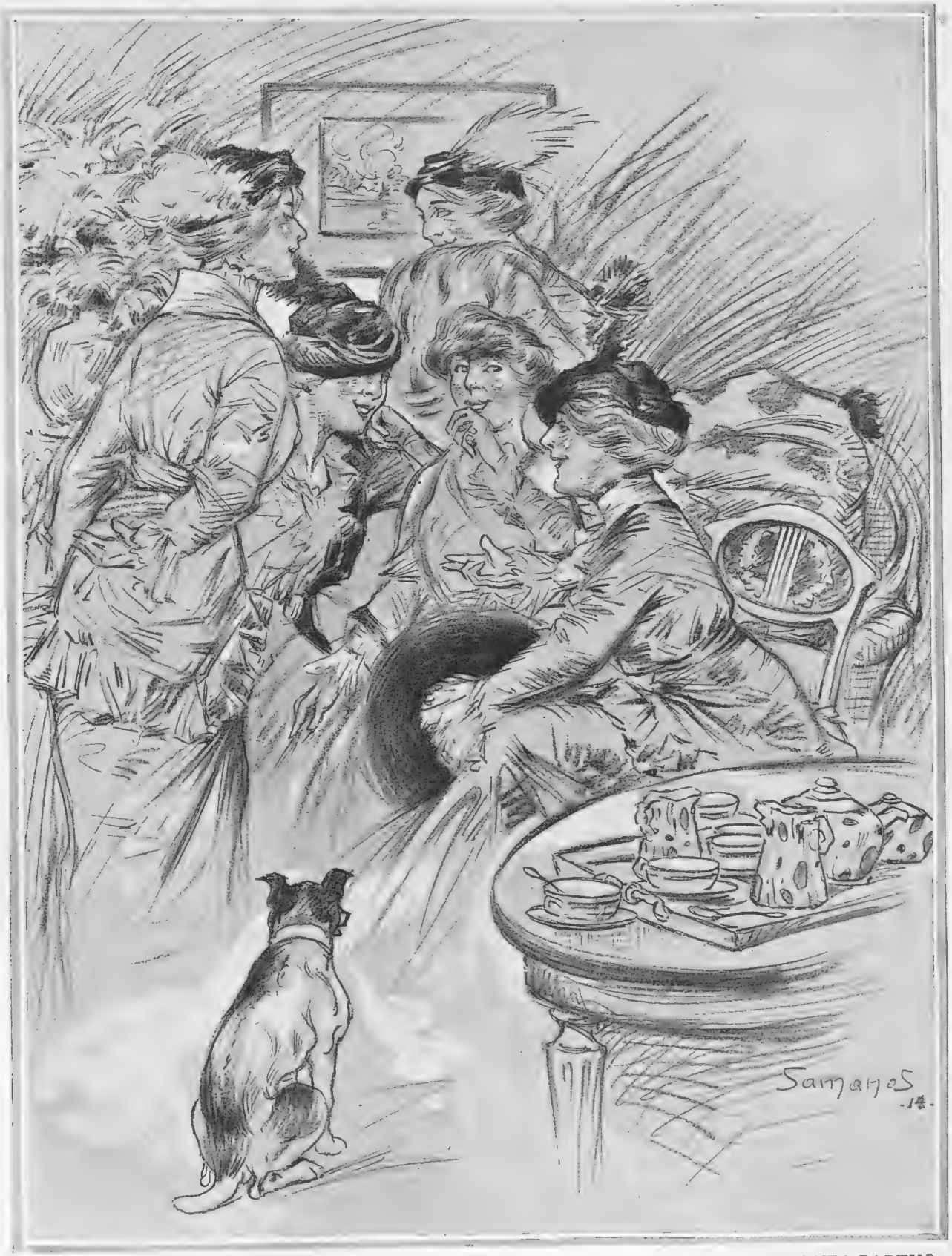
Treason In fact, Herr Count seemed changing. True, on the first of every month came the immutable cheque; but on August 1 came a letter forecasting absence for three long weeks. Serious business in Frankfurt-on-Oder. Frau Ida had the loving woman's instinct for lies. She felt jealous. A day after the Count's departure for Frankfurt she saw his red head bobbing in a motor-car on a background of feathered hat. She wept. At night she dried her tears; and rejoiced that even though, as she feared, her peace was ended, she had set down Mariechen on the strait and narrow path.

Temptation Then things got bad. When Herr Count returned from Frankfurt-on-Oder he paid a visit, and said he was hard up. . . . Might be compelled to reduce the allowance . . . in fact, it was probable . . . it would be safer not to rely. . . . Frau Ida watched his honest blue eyes, and knew that he lied. That day Mariechen did not pay her promised visit. When she came next evening, she had pale cheeks, and tears. And a ring. A gentleman, a sandy-haired gentleman . . . no, you wouldn't call him red-haired. . . . Quite the aristocrat. . . . No, he hadn't dared to make love. . . . He paid compliments. . . . Frau Ida looked at Mariechen's deep blue eyes, and smelt a downright lie.

Tragedy When three days later Mariechen next broke her promise to call, Frau Ida made in haste for Hortheim's pension. She went upstairs in trepidation; and she nearly fell down again when she saw the face of Frau Hortheim. Mariechen had flown. Half-soaked on her wash-hand stand lay a note: "I love him." Nothing more. For a moment Frau Ida thought of rushing with resolute Frau Hortheim to the police. But something like a knot of rope stuck in her throat; she felt unanswerably that all was over; and she went blankly home. That night Frau Ida wrote a letter to the Count: "All men are alike: another

red-haired wretch has completed the ruin of our family which you began. If you ever loved me seek him out, and kill him." And she put strychnine in her tea.

The Truth Herr Count von Seidenstrümpf had a vast correspondence. Too vast even to glance at during morning coffee; and into his pocket it went. But since adorable Fräulein Mariechen kept him waiting when he brought round his car to take her to Scharmützel Lakeside, he set to opening the letters. Number one was a bill; number two a card for the tango-tea at Kreitzelmarn's. When he saw the handwriting on the envelope of the third he yawned. As he yawned Mariechen entered; closed his mouth with a kiss; and tore open the letter.

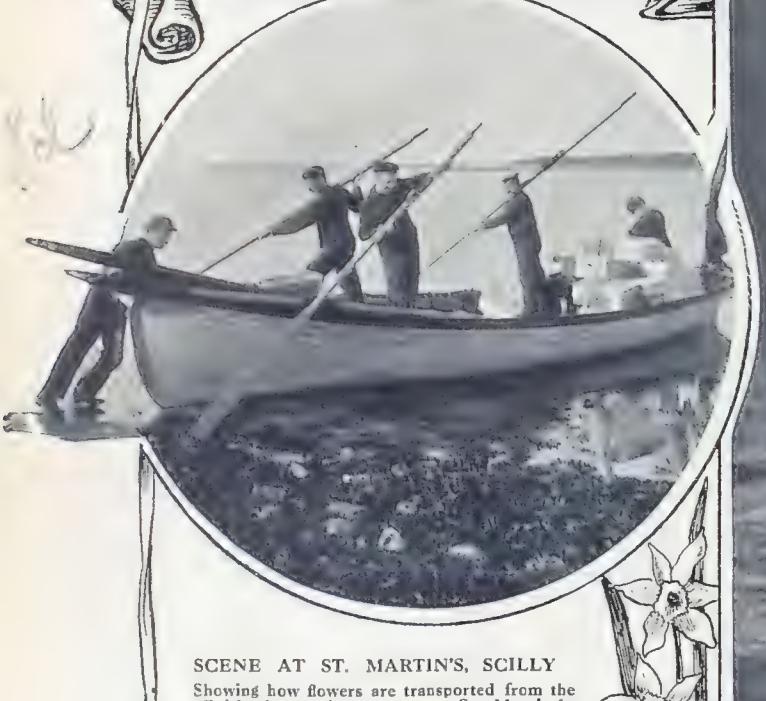


IF FIDO BUT UNDERSTOOD WHAT THEY WERE SAYING WOULD HE STOP AT THE TEA-PARTY?

A study in feminine "fiv' o'clock" expression by the Parisian artist, M. Samanos

FULL STEAM AHEAD TH

for SCILLY'S FIRST CARGO



SCENE AT ST. MARTIN'S, SCILLY
Showing how flowers are transported from the off islands to the steamer at St. Mary's in rowing-boats

PICKING THE BLOOMS
In one of the many fields of narcissi on the Scilly Isles

Photographs]

R.M.S. "LYONESSE" EN ROUTE FOR THE

Some of the first Spring flowers to be obtained in London come from the fertile soil of the Scilly Isles. During the recent very rough weather R.M.S. Lyonesse, the regular packet plying between Penzance and the Scilly Isles, had some long and stormy passages, only reaching the islands by sheer perseverance and because of the urgency of her being there to bring away her cargo. In

THROUGH STORMY SEAS

Of Spring's First Flowers

A RECORD CARGO
Of flowers being landed at Penzance from Scilly

BUSY SCENE NEAR ST. MARY'S PIER
Laden carts waiting their turn to unload on the quay

THE SCILLY ISLES DURING A GALE [*Gibson, Penzance*

In the centre picture above she is seen struggling in the trough of a big sea. Together with the other photographs some idea may be obtained therefrom of the details of the Spring-flower trade of the Scilly Isles, how the flowers are plucked, packed into boxes, taken down to the quay and shipped to arrive at last at Penzance en route for London

The Colleen Bawn

AN IRISH CAMERA STUDY

BY A. NICHOLSON

The Navy from Within

No. XII. (AND LAST)—"SETTLING DAY"

By RICHARD PINK

A GUNROOM argument, as everyone knows, consists of flat assertion, flat contradiction, and, finally, personal abuse. This is, of course, generally followed by a bet on the subject, and, in nine cases out of ten, both parties eventually find themselves wrong. In this contingency, the matter is usually settled by an amiable dinner at Tott's, and a visit to the Hippodrome.

Sometimes it does not get so far as this: Fate intervenes. It did here.

On this occasion the Senior Sub held that, in a night attack, the advantage lay with the big ship, and that she would undoubtedly succeed in sinking the torpedo-boat or destroyer before the latter could get off her torpedoes.

The Junior Sub, on the other hand, argued that the torpedo-boat, with darkness and surprise on her side, would not only get in her attack successfully, but would also probably live to fight another day.

Whereafter the Senior Sub said that the Junior Sub was a fool, and the junior, most insubordinately, stated that his senior was a fathead.

Indeed, they almost came to blows, but the presence of the snotties restrained them, so they made a bet on the matter instead—a bet which only the next war could settle.

In due course they parted, and went their different ways, one presently to become a Gunnery Lieutenant, and the other to command a torpedo-boat.

. . . . . .

When Germany, having bided her time and chosen her date, issued her ultimatum to France, she did so with a mistaken belief, inspired by the platform politics of sundry good-natured Britons with leanings towards red ties, and the Brotherhood of Man, that England would wash her hands of the affair.

Unfortunately for herself, she was mistaken.

It so happened that more by good luck than good management strong men sat for the moment in the Seats of the Mighty, and these, putting aside momentarily all consideration of votes, acted without consulting their colleagues.

They told Germany, quite plainly, that if she advanced another nine and a half yards towards the French border they would present her with a surprise packet she would never forget so long as she remained a nation.

Nor did they stop at idle words.

They massed every available ship in the North Sea; they mobilised all the reserves; and they showed generally that they meant business.

Still, Germany was not going to drop all her beautifully matured plans at a moment's notice.

She held councils of war instead, and despatched a flotilla of torpedo-boats into the North Sea, to give the English something to think about.

It was this flotilla that caused all the trouble.

England did not realise that it was merely a humorous effort on Germany's part at twisting the Lion's tail. She thought it meant business; so the fleets cleared for action, and shotted their guns. Officers and men slept—when they could—in their clothes, and at their posts of duty.

The Battle Fleet withdrew itself behind a cordon of cruisers, and these, in turn, were screened by a far-flung line of torpedo-boats and torpedo-boat destroyers.

The orders were strict and stringent. War—red war—might break out at any moment. The Germans might even attempt to rush the British naval bases before war was officially declared. The British, you see, possessed no sense of humour, and they were taking no chances.

So orders were issued exactly as they would have been in actual war-time, and the outer ring of destroyers were told, most clearly and pointedly, that if, except in broad daylight, they ventured within their specified limits, they would be fired on first, and any necessary questions would be reserved until later.

At first, all went well.

The German flotilla were sighted and shadowed by the outer guard of destroyers, who clung to their trail, and refused to be shaken off, even by the most elaborate ruses. They knew their job, those T.B.D.'s.

And meanwhile the tension between the two countries was, every second, growing greater, when the unforeseen happened.

A fog, so thick that one could have cut it with a knife, descended upon the North Sea, and blotted out that German flotilla from sight.

The captains of the English torpedo-boat destroyers raved in impotent fury; then they quartered and requartered the North Sea, in the hope of finding their quarry once more.

But they only succeeded in losing themselves, with the result that, when night fell, hardly a destroyer or torpedo-boat had succeeded in regaining her position in the guarding lines of the Battle Fleet.

As a consequence, everyone's nerves were on edge. Now was the psychological moment for a German raid on England. Pitchy darkness; a fleet that dared not steam fast; and thick fog—anything might happen. The whole history of the world might be changed on a night like this.

So the Admiral made a signal to his ships, and told them, distinctly and clearly, that if they saw a shadow on the waters that they did not understand they were to fire at it. This was no time for considering the other

fellow's feelings; they could always apologise afterwards, if necessary; and they certainly could not afford to be wiped out themselves by showing mistaken courtesy.

So, very slowly, the Fleet steamed on; and officers and men strained their eyes across the waters, expecting, at any moment, that dreaded attack.

Then, quite suddenly, the Flagship's Gunnery Lieutenant saw, through his night glasses, a dark shadow that moved through the waters. He strained his eyes, and re-focussed his glasses; yes! there was no doubt about it!—a ship was there, where no ship had any right to be!

Quite quietly he gave his orders. The ship was deadly in her silence. Then he pressed a bell, and the silence departed hurriedly.

The starboard four-inch guns crashed off like a *feu de joie*; the Gunnery Lieutenant saw a small spurt of flame in the distance, and knew that, at any rate, one shell had struck home.

And then, for the space of thirty seconds, no man could hear himself speak.

Suddenly, however, the searchlights zipped into life, wavered for a moment through the murk, and then settled, showing up the target all too clearly.

There came a panic-stricken cry from the bridge, and, a moment later, the bugles blared out the "Cease Fire"—just too late.

The gunlayer of the foremost four-inch, carried away by his excitement, had pressed the trigger once more, and the gun blazed out.

There was a tiny spurt of flame from the enemy's side; then, almost immediately, a shivering explosion; a rush of steam; and a dull sound of tearing plates.

The Gunnery Lieutenant leapt from his station, and rushed to the gun.

"You swine!" he roared at the terrified gunlayer. "We might have saved her, and now you've smashed her up! She's one of our own boats!"

The Fleet had stopped, and the Flagship's sea-boats were almost in the water before the pipe calling for their crews had rung out.

In the starboard boat went the Gunnery Lieutenant; he could not stay behind, for he felt his brothers' blood wet upon his hands.

They reached the stricken craft, and took off those of the crew who were left alive. They were not many, God knows! for the Flagship's zone of fire had been all too accurate.

"Where's your Captain?" asked the Gunnery Lieutenant, as the Sub—last of all—climbed into the boat.

"I—I think he's dead, Sir," said the Sub, rendered almost incoherent by his fear. "He was on the bridge last time I saw him."

Even now the destroyer was heeling rapidly, and her end was obviously near.

But the Gunnery Lieutenant did not care. He leapt from the boat, and raced along the upper deck to the bridge. There he stumbled over an inert form. He bent and touched it; it moved in his grasp, and his hands met brass buttons, and felt gold lace upon the sleeve. He picked up the body in his arms, and rushed once more to the boat.

He gave the order to shove off, just in time. The boat had scarcely gone a hundred yards before the destroyer thrust her nose unhurriedly into the air, and slid, quite slowly, from sight.

So they made their way back to the ship, silent but relieved, and the boat was hoisted.

The Gunnery Lieutenant scrambled out first, and ordered the crew to hand him his burden. He did not know whether the Captain of the destroyer was dead or alive; he only felt that he must do something—anything—to atone for his mistake.

So he carried the limp form down to the Sick Bay, blindly thrusting his way through the men who had gathered to watch. He did not look to see what the wounded man's injuries might be; he only hurried the more that he might the sooner obtain skilled treatment for him.

He stumbled into the Bay at last, and they took his burden from him.

Then, for the first time, the Gunnery Lieutenant looked upon the man he had been carrying. He saw that a leg was missing; and then, that an arm was mangled horribly; and, last of all, he looked into the man's face.

At that he gave a gasp, whispered "My God!" in an awed voice, and slipped, with a queer little croak of horror, to the deck.

. . . . . .

It was an hour later, when, dragged away by the call to duty, he was watching in a horrified daze over his once beloved guns, they called him below.

He left one of the other lieutenants in charge, and hastened to the Sick Bay.

He was lurching a little in his walk, so the doctor held him up, and took him across to one of the little white cots in the corner, where they had laid the shattered wreck who had once commanded one of His Majesty's Torpedo-Boat Destroyers.

Then, for the second time that night, the Gunnery Lieutenant looked upon the face of the man his guns had killed, and the face looked back at him, smiling quite pleasantly.

But the Gunnery Lieutenant did not smile back in return. Instead, he suddenly dropped his head on the white counterpane, and sobbed as though his heart would break.

The dying man stretched out his uninjured hand, and patted the Gunnery Lieutenant's head.

"Cheer up, old chap!" he said, in a husky whisper, "you couldn't help it!"

The Gunnery Lieutenant groaned, and the sick man laughed—a little, wheezy laugh of pure enjoyment.

"You dear old idiot!" he said, "don't take it so hard. The only thing that worries me is that I've lost my bet!"

He chuckled at the jest, and so chuckling, he crossed the river. . . .

RICHARD PINK

FINIS

FURTHER SHORT STORIES BY
MR. RICHARD PINK
WILL APPEAR FROM TIME TO TIME IN
"THE BYSTANDER"

The British Workman

"Come on, Bill, we'd better do somethink just to show what we've done!"

BY BERT THOMAS

Rome as a Sporting Centre

PROMINENT PEOPLE OUT WITH THE HOUNDS AND ON THE GOLF COURSE AT ACQUA SANTA

MR. STANLEY BOULTER
In a contemplative mood

ON THE ROME GOLF COURSE
From left to right: The Duke of San Lorenzo, Don Eugenio Ruspoli, Count Liede Kerke (1st Sec. of the Belgian Legation), Countess Liede Kerke, and Don Francesco Ruspoli driving.

HUNTSMEN AND HOUNDS AT A MEET NEAR ROME

COUNTESS KOUTOUSOW
At a Meet of Foxhounds near Rome

THE MARQUIS DI RUDINI (on right)
On his way to a Meet of Foxhounds

AL FRESCO LUNCH IN FRONT OF CLUB HOUSE AT ACQUA SANTA
Princess Albert Radziwill, the Duke di Sangro, and Don Francesco Ruspoli

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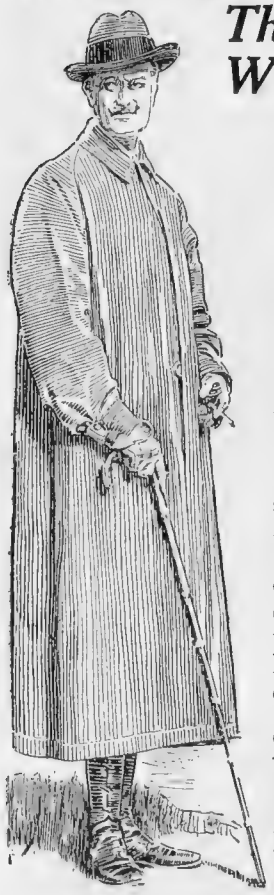

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The Bystander on the RIVIERA

CLIMATE AND INSANITY

Bad Business

WHO, after all, shall deny the "drawing" powers of a Carnival? At any rate, no sooner did that of Nice breathe its last breath this season than people began to pour out of the place and we are threatened with an end which will put in as early an appearance as the beginning was late in arrival. One wonders why, and is left wondering. The world seems passing calm. Money seems fairly "loose." The Riviera changeth not, and the weather has behaved itself very moderately well. Why, then, should the Sunny South, with the exception of Mentone and Hyères, be visited by one of the worst seasons on record—not so far as numbers are concerned, but as regards the all-important cash? Down here we are all asking each other this question, and there is not one to find an answer.

***

The Effects of Climate

I had a long talk with a great physician the other day about the Riviera climate and its effect on people's minds. Said he: "I have come to the absolute conclusion that the climate of the Sunny South has the effect of making some people—more especially those who stay in hotels close to the sea—temporarily mad. Over and over again evidence of such insanity has been offered me. I have known a staid old bachelor, who was practically a woman-hater till he came to Nice, propose to the second woman whose acquaintance he made at his hotel three days after his arrival. I came across one of the most serious business men in London not long ago, one, too, who in Town is practically a teetotaler, and I tried to consult him about a matter of great interest to me. 'My dear fellow,' replied he, taking me by the arm, 'I haven't come here to talk that kind of rot. Let's go and see Fritz and have a drink.'"

***

Temporary Insanity

Though no medical man, my own Rivieran experiences lead me to the same conclusions as those of the learned physician with whom I conversed. I have certainly known one of the meanest men in Europe toss a louis to an orchestra, and several other people of my acquaintance who are the soul of respectability at home think nothing of doing things here which they would not dream of doing in Town. It is, to my mind, to this maddening effect of this Riviera climate that may be put down the fact that where at home we grudge five shillings here we willingly put down fifty; that, while in London we consider 1 a.m. quite a late hour at which to retire to rest, here we consider ourselves ultra-respectable if we get to bed by three. And the extraordinary part of the whole thing is that these abnormal hours seem to do so little harm to anyone. Mentally, of course, it is a case of temporary distraction, but physically there is seldom cause for the intervention of the doctor. One just goes mad—to recover one's sanity the moment the *luxe* leaves Marseilles.

MISS DE TRAFFORD AND THE COUNTESS ZIA TORBY AT CANNES

Photographs *Underwood*

PRINCESS MARIE LOUISE (on left)

Daughter of the Duke and Duchess of Vendôme, out walking with a friend at Cannes

***

Ciro's, London

That astute *amateur-restaurateur*, Mr. Clement Hobson, is evidently not content to rest upon his laurels. He began by buying Ciro's, Monte Carlo; he went on by starting Ciro's, Paris; he continued with Ciro's, Deauville; and now he announces yet a fourth of an apparently long series in the shape of a Ciro's Luchon. It is an open secret that next autumn will see a Ciro's, London, and having once made a Ciro-invasion of his native land one scarcely supposes that Mr. Hobson will be content with the capital thereof. Personally, the more Ciro's that are created the happier I shall be, so long as they be as well managed as the Ciro's of Monte Carlo, where Philippe has more than consolidated a reputation that has been good for many years past.

***

The Hotels Métropole

There has been not a little grumbling all along the Riviera this season, but the people who have the least cause to complain are those who are interested in the Hotels Métropole of Monte Carlo and Cannes. Somehow or another, Mr. Trub, their manager, has managed, so far as he is concerned, to convert a bad season into a good one, and while so many of his *confrères* are grumbling he is wearing a smile which is anything but affected. Indeed, these last few days the only time when his face has grown serious has been when a particularly wealthy family has demanded an apartment facing south which has been absolutely unobtainable. Mr. Trub is a man of many inventions, but he has not yet succeeded in devising an elastic hotel. And, at the moment, both the establishments that he directs have their capacities stretched to the limit.

***

At Mentone

The growth of Mentone is one of this season's features. The days are, of course, many since it was a mere "health resort" for those who had no health left to talk about, but they are comparatively few since it became one of the—this year *the*—most popular resort on the Riviera. Mentone, of course, never has, and never will, attract the richest *clientèle*, but it has succeeded in enticing to its undoubtedly beautiful bays—I decline to be dragged into the East and West Bay controversy—a *clientèle* which, if it may not be of the millionaire variety, is, none the less, constant for that. Mentone is, in fact, *the* coming place on the Riviera, if it has not already arrived, and its neighbours have good reason to look upon its success with envy. The reason for Mentone's success is, to my mind, not so very far to seek. The *average* human being does not of necessity love gaming-rooms and Tzigane bands, and all that these entails. He likes, at any rate at moments, to have peace. And where he may find it difficult to get such peace at Nice and Monte it is so easily discoverable in what they have every right to call "the warmest corner in Europe."

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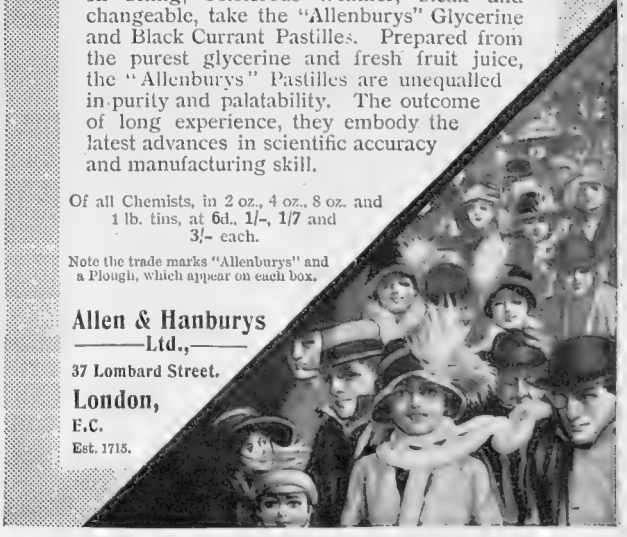
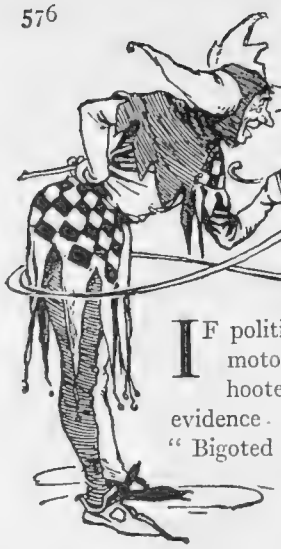




Lightest Vein

IF politics may be compared with motors, we should say that the hooter has been too much in evidence the last few days. "Bigoted Remnant," "Fantastic and Unworkable," "Sword of Damocles," "Intolerable Concession," "Jot or Tittle"—very like the various hooters, aren't they? Oh for a simple "Pip-pip!"

* * *

"The manner of the Prime Minister," observes the *Daily Telegraph*, "was admirable. It always is on great occasions." After all, that is the main thing. Who cares what Mr. Asquith's manner is like when he is playing croquet or shrimping?

Mr. T. Healy certainly made a point when, attacking the Government's proposals, he declared that "Nationalists were asked to divide Ireland into two camps, like dens in the Zoological Gardens—the lions in one and the tigers in the other." Clearly there should be a sort of parrot-house, too, for the talk-lovers.

* * *

During the Balkan War—a Paris correspondent states—the Servians and Montenegrins used a rattle to imitate machine-gun fire and thus frighten the enemy. It may be so, but we wish these war-secrets did not leak out. If the Suffragettes make use of it, the nerves of our Metropolitan Police, already shaken, will be shattered.

* * *

"No, no, no," said Mr. Handel Booth in the House of Commons the other day, and Mr. Bonar Law retorted, "What's the use of saying No, No?" Surely this is to regard our draughts-champion from a rather utilitarian point of view? We love an echo ourselves.

* * *

It now turns out that the Weddell Sea territory, from which Shackleton's expedition is to start, belongs to Great Britain. And to think that these smiling glens, as they might be made, should be given over to seals and penguins, and the so-called sport of a few wealthy men like Antartic explorers! What is Mr. Lloyd George thinking of?

* * *

Simplified spelling reformers are much interested by the fact that the Prince of Wied is to be known as the Mpret of Albania, and some of them are already asking why our own King should not in future be stated to be ruling over the "Brsh Mpre."

* * *

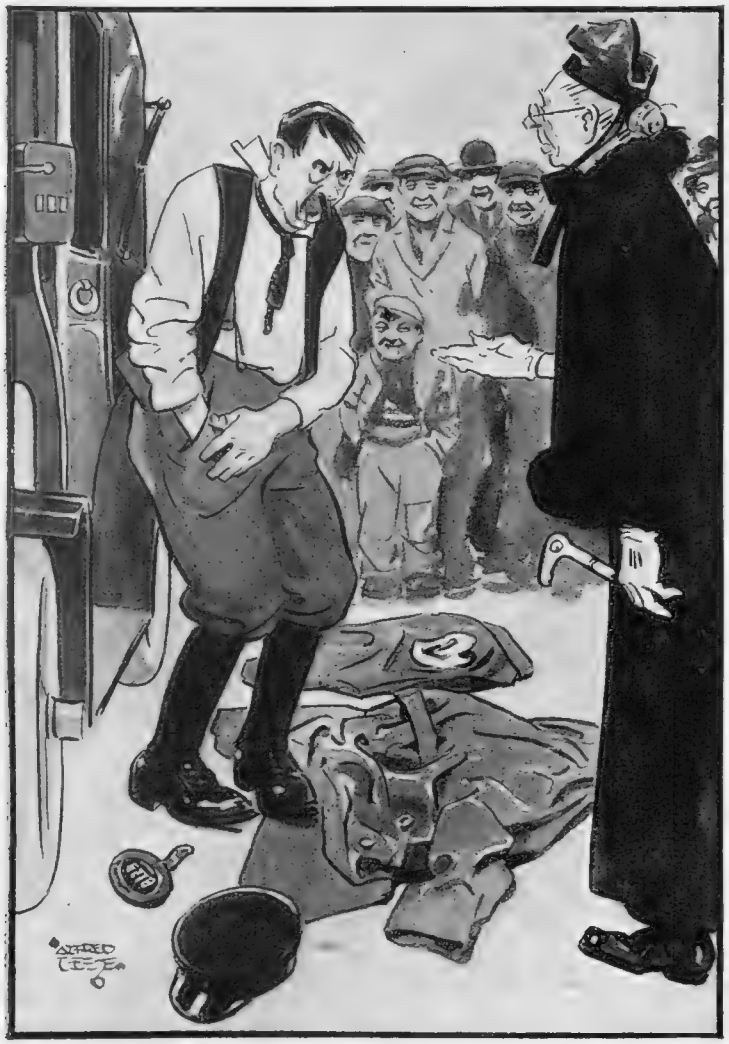
Mr. Norman Angell's efforts in the cause of peace are making headway at last. At any rate, we read that next Alexandra Day it is to be impressed upon sellers that no one already wearing a rose shall be asked to buy another one.

* * *

"A child born in Calton, North Staffordshire, has four great-grandparents and three grand-parents." Very hard lines on the little one to start life with all that educational work to do.

* * *

Twenty thousand pounds is to be spent by the War Office on improving the dining accommodation at the Woolwich Military Academy. After which we ought to have a rest from being told that our army is "shrinking" daily.



OUT-OF-THE-WAY PICTURES

No 3. TAXI DRIVER ENDEAVOURING TO GIVE CHANGE OUT OF A SHILLING

By Alfred Leete

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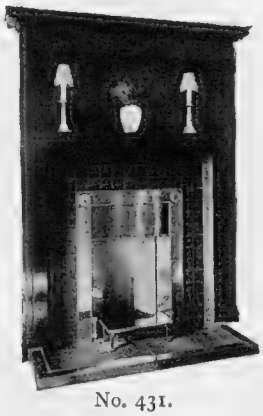

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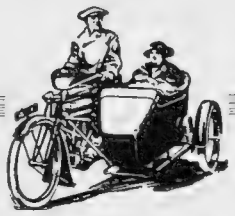

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1. The Apparently Deserted Spinster.
2. The Plain but Misunderstood Financier.
3. The Child who Spoiled the Elopement.

FOR AUTHORS

4. The Escaped Convict.
5. The Crime Expert.
6. The Wild West.

RECIPES

No. 1.—The A.D.S. is a sure winner. Deserted spinster—good works in village—friend forgot to post letter for her twenty years ago to HIM saying YES. Friend suddenly remembers letter. A.D.S. takes out old lavender dress—puts it on—step heard on gravel path. HE comes back, bronzed, grey over temples. Usual ending. (NOTE.—Mention baldness or avoirdupois in connection with returning hero and you are scratched for this series.)

No. 2.—The Financier must be large, but forbiddingly ugly—wife tall, cold, daughter of an Earl and invariably addressed by the butler as "Lady Ursula." Wife amuses herself with her set "in Mayfair" because husband neglects her for his business. Wife meets (*a*) dashing officer, (*b*) violinist, (*c*) artist. Financier loses all his money in a mine (authoress should avoid a geographical distribution of investments) and is found sobbing in library. Usual ending: "Then we have lost all?" . . . "No." . . . "We have found each other."

No. 3.—This is a great favourite with the less expensive magazines. (Pictures of small child in nightdress always ready for service.) Moderately young couple bored with each other and high living. Russian (or Italian) nobleman seizes opportunity to propose elopement. (Restrained passion for family magazines.) At critical moment enter Angela, aged five, in nightdress. "May I come with you, mummy, and this gentleman, who took your diamond necklace?"

No. 4.—This is really a twin-story. The tragic convict is, perhaps, the more certain seller, but a comic convict does well in the summer months. Fog on Dartmoor—convict hiding behind boulder. (This picture is kept in stock by all editors who know their business.) Convict creeps to house where real wrongdoer is living on everything out of season. Convict finds girl he loves is daughter of real wrongdoer. Father is spared, but can be made to die of heart disease—after signing full confession. Comic convict should be elderly City gent who goes to fancy-dress ball dressed as convict—arrest by real warders—exposure threatened by jocular young man who wishes to wed elderly gent's daughter. (The same stock picture, with slight alterations, such as bulbous nose and corporation.)

No. 5.—The works of the pupils of Sir A. Conan Doyle should be well mixed before writing. The crime expert must be accompanied on his rounds by a congenital idiot who asks: "But how——?" just before the final explanation. The crime expert must have a hobby, such as carrying about on his person a complete apparatus for making omelettes. A very large assortment of pictures are ready to hand for this series, showing man (or woman) stretched on floor with expert and congenital idiot stooping over corpse.

No. 6.—This is, perhaps, more of a certainty than any mentioned above. The young author who has been as far west as Barnes Common is in a splendid position to write of "Tenderfoot Clarence" who recognises in "Black Jim" a disgraced Etonian. The cow-girl can be rescued by Clarence from (*a*) prairie fire, (*b*) Black Jim's gang, (*c*) flood. Fire, flood, and saloon bar pictures are lodged in a separate compartment in every magazine editor's office.

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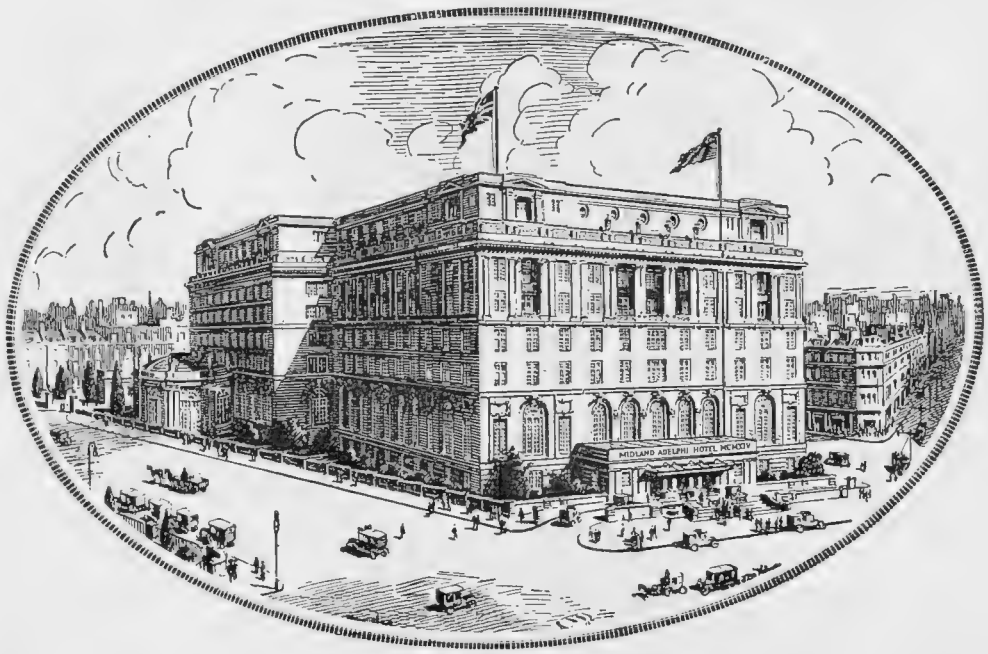

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THE BYSTANDER AMONG . . . THE BOOKS . . .

By RALPH STRAUS

"The Strong Heart"

There are ways and means of telling a story. Some novelists have no story to tell—more's the pity—but manage to "give satisfaction" by a certain daintiness in their touch, or a certain whimsical turn of sentiment, or a certain oddness of outlook. But when there is a story to tell, there are certain rules which had better be followed. These are not rules which allow of no latitude; they are, rather, rules which have somehow got themselves evolved purely for the reader's convenience. The question of these rules may occur to you, if you are of an inquiring turn of mind, on reading Mr. Goring Thomas's new book, *The Strong Heart* (Lane: 6*s*.). Here there is a story, a quite definite story with a hero and a heroine. Most unfortunately the two don't meet for about two hundred pages, and this is the cause of trouble—to the reader. Mr. Goring Thomas has much to tell you of poor Barbara Murray, who is obliged to earn her own living, first as a typist and then as a barmaid, and much to tell you of George Gregory, who is fortunate enough to be the son of a Law Lord with a Law Lord's quite respectable income. How does he do it?

Mrs. Murray—

He splits up his chapters into sections. Well, that is, surely, legitimate. But his sections alternately tell you of the Murray *ménage* and of the Gregory household, and that is rather annoying. You become mightily interested in one or the other, indeed in both, but just at a critical moment you are jerked off, so to speak, from Juliet to Romeo, or *vice versa*. I cannot help thinking that Mr. Goring Thomas could have found some better way to spin his double thread. On the other hand, any adverse criticism of his method is swallowed up in one's admiration for his matter. The monstrous Mrs. Murray, who can think of nothing but her personal appearance in times of the greatest financial stress, is a masterpiece of characterisation. Mrs. Murray simply haunts you. She is a devil.

—And Lady Gregory

Lady Gregory is not a devil. Yet she stands in the way of her son's happiness much as Mrs. Murray stands in the way of Barbara's peace of mind. The two young people ultimately meet in the public-house where the girl has, unknown to her gentle father, taken service. They marry, but the marriage is not acknowledged by the Gregorys. But Barbara of the strong heart finds a way to ensure her mother-in-law's sympathy, and when Mrs. Murray is packed off to Australia, you realise that nothing further can occur to spoil anybody's contentment. *The Strong Heart* may be safely recommended, if only for the fact that in it you make the acquaintance of Mrs. Murray.

MRS. STANLEY WRENCH

Whose new novel, "Potter and Clay," has just been published by Messrs. Methuen and Co. (6*s*.)

Australia

Talking of Australia, one wonders whether Mrs. Murray's views of that continent will coincide with those of Mr. C. E. Jacomb, who in *God's Own Country* (Goschen: 5*s*. net) writes what he is pleased to call an "Appreciation." Mr. Jacomb, who is still a young man, spent five or six years fruit-farming in Victoria, during which period he neither made nor lost money. He returned to England with a very poor idea of Australia and Australians. It is not the literary man's province to say whether he has proved his case—Mr. Jacomb, by the way, does not admit to a "case" at all—but his book certainly opens out a field for debate, and contains some shrewd observations. The point is that the author has treated a new country from those standards which are particularly adapted for an old country. He is an Old Harrovian with the old traditions of the Fourth Form Room still clinging about him. (And for this he is not to be blamed.) But he does not realise that Old is Old and New is New, and never the twain shall meet. Had he done so, his "Appreciation" would never have been written.

A New Detective

You might have thought that every conceivable sort of detective had made his bow and captured all the master-criminals and found his Watson. Such, however, is not the case. It has been left to Mr. Ernest Bramah, in *Max Carrados* (Methuen: 6*s*.), to create the detective who is—blind. It seems a daring enough thing to have done, yet Mr. Bramah shows you in some half-a-dozen exciting chapters that sight is not everything. Max Carrados cannot see with his eyes, but he can do almost everything else. His sense of touch has been developed to a degree which is almost, but not quite, unbelievable. He is, in consequence, rather an uncanny personage. He can, to a certain extent, read the newspapers. He can collect coins with all a collector's enthusiasm and pleasure. And he has a treasure in Parkinson of the eagle eye. His final adventure, when in a dark room he holds at bay a gang of criminals with a revolver until the arrival of the police, leads one to hope that Mr. Bramah has future Carradosian exploits up his sleeve.

RALPH STRAUS

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Bystander SPORTING COMMENTS

THE HOSPITALS RUGBY CUP FINAL: L. G. BROWN ON THE WARPATH

At Richmond, last Thursday, London Hospital (in the "chessboard" jerseys) beat St. Bartholomews in the final of the Inter-Hospital Cup by sixteen points to nil amid the usual scenes of revelry. Our illustration shows L. G. Brown, the English International forward, breaking away with the ball—a thing which he sometimes does with disconcerting frequency

The Sports at Cambridge

Last week, when reviewing the sports at Oxford, I ventured to predict that we were in for an exciting afternoon at Queen's Club on the 27th, and the results of the sports at Cambridge, which were still to come when I wrote, have justified this prophecy. One knows, of course, that Fenner's at Cambridge is more conducive to fast times than Iffley Road at Oxford, but even allowing for this, it seems evident that Oxford, in spite of her array of talent, will be hard put to it to win. Incidentally it may be mentioned that one of the star performers at Cambridge last week, R. E. N. Twopeny, who beat the incomparable Ashington (whose triple win established a record at Queen's last March) in two events, is an Australian, so that Oxford, for once in a way, has not the entire monopoly of Colonial talent.

***

A Fast Half-Mile

Ashington was beaten by Twopeny in two of the events which he won for Cambridge last year—the Hurdles and the Long Jump—but he may be expected to do better in both. In the Long Jump he was obviously short of practice, and never got near to his last year's record which beat C. B. Fry's of 23ft. 5in. (in 1892) by ⅜in.; and in the Hurdles he spoilt his chance by nearly coming to grief at the last flight. Another dual winner was R. E. Atkinson, who was first both in the Mile and the Half. Last year against Cambridge he confined his attention to the Three Miles, in which, though he ran second, he was beaten by more than 200 yards by Gaussen, the Oxford Freshman. It would seem that he has been wise to change over to the shorter distances, and his time for the Half, 1min. 48sec., was exceptionally good. Last year one regarded him more as a runner of the dogged type with lasting power rather than pace. But since he can do a Half inside even time he must have sprinting power as well as stamina. There ought to be a great race between him and Taber, who did 1min. 57 2-5th sec. at Oxford, and has been credited with 1min. 55sec. in America.

***

A Capable Three-Miler

But the surprise of the meeting was the victory of J. V. Byrne Johnson in the Three Miles. He had shown very good form as a Freshman, but no one expected him to beat J. K. Bousfield, last year's second string, or to do it in such a fast time as 14min. 54 4-5th sec. Sproule's time at Oxford was 14 min. 55sec., and that was a record for the Iffley Road ground, and it is some years since such a fast time has been recorded at Fenner's. It is worth remembering that last year Gaussen, in the 'Varsity Sports, did 14.47. Byrne Johnson's "discovery" is distinctly opportune, for Cambridge, for it leaves Atkinson free to devote himself to the distance which suits him better.

***

Useful Sprinters and "Strong Men"

In G. Perrott, H. M. Macintosh, and D. Gordon Davies, Cambridge also have three very useful sprinters. Macintosh was not running the other day; but it is by no means certain that he would have beaten Perrott, who won the Hundred in capital style, and did 10 1-5th sec., which was a fine performance in a wind blowing across the track. Perrott might also have won

Photograph *Sport and General*

CAMBRIDGE UNIVERSITY SPORTS: THE FINISH OF THE HUNDRED

G. Perrott (Dulwich and Christs), the winner, is the man on the left of the picture, which shows that the race was only a matter of inches between three

the Quarter if he had hurried up a bit more in the middle of the race. He was coming up fast at the finish on Gordon Davies (who won this event for Cambridge at Queen's last year), but could not quite catch him, and was beaten by a couple of feet. Curiously enough, Cambridge this year look like winning the Weight and the Hammer, which have for some time past been almost the monopoly of Oxford's Rhodes Scholars. Oxford may be tipped to win, but it will be a struggle all along the line.

***

Rugby Football: The Belfast Mudlark

The International between Ireland and Wales in Belfast on Saturday was a terrible mudlark. So bad, in fact, were the conditions that the game could hardly be regarded as a true test. However, Welshmen know how to play football in the mire, and so, for the matter of that, do Irishmen, and therefore, although try-getting on such a day was very largely a matter of luck—and two of the Welsh tries were certainly lucky ones—I think the better side won. Some of the Irish rushes were admirable, except for one thing: they kicked the ball too far ahead of them and so gave their opponents a chance to save. The Welsh forwards, on the other hand, controlled the ball admirably.

***

Why Lloyd Was Missed

It was unlucky for Ireland that R. A. Lloyd was not able to take his place at stand-off half. I do not regard him as the very great player that some critics tell us he is, and I doubt very much whether his policy of leaving his three-quarters to shift mainly for themselves is not a little overdone. We have heard rather too much about the Irish team consisting of eight forwards and Lloyd, but Saturday was just the sort of day when the eight forwards and Lloyd business might have worked the trick. It was a day for individualism rather than combination.

C. H. RUFFELL (HIGHGATE HARRIERS)

Winner of the National Cross-country Championship at Chesham on Saturday. In spite of the heavy going, he finished quite fresh nearly a minute ahead of the next man

***

A Strenuous Hospital Cup Final

It is a curious thing that when a cup is involved football always seems to suffer. The final tie for the Football Association Cup seldom produces a really good game, no matter how skilful the sides may have proved themselves to be in other matches, and it is the same with "Rugger," in which, providentially, there are but few cup competitions. One of these, and the best known—to Londoners, at any rate—the Inter-Hospital Competition, ended at Richmond on Thursday last in a win for London Hospital, who beat Bart's in the final by two goals and two tries to nil. The game quite lived up to the reputation of Hospital Cup finals, which is the same thing as saying that it was a very tough one, with plenty of hefty tackling, hard scrummaging, and bullocking in it, but

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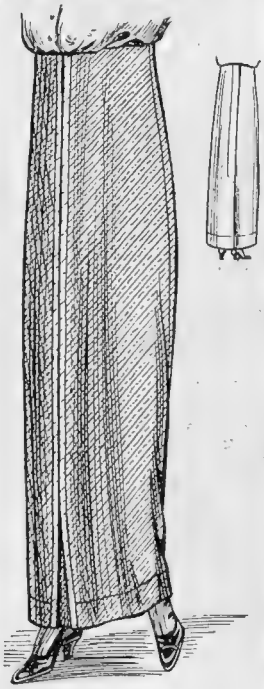

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not much combination, science or skill. London had beaten their most dangerous opponents, Guy's, in a previous round, and were the favourites for Thursday's match, but at no period of the game did they show any marked superiority as a team over Bart's, and if it had not been for their right centre three-quarter, J. H. D. Watson, the English International, things might have gone badly with them.

***

J. H. D. Watson's Day Out

Watson paved the way to the first try by running outside his wing man Stewart (the Scottish International), receiving the ball from him when tackled and cross-kicking cleverly to the centre, where Rowland, the half back, caught it and ran in. The second try was scored by Watson entirely "on his own," for he intercepted a Bart's pass and ran from inside his own twenty-five to the other end without being caught until it was too late—a very fine bit of sprinting. I think the uncanny way in which he nipped in and bagged that pass had the effect of putting the Bart's men off passing; at any rate, for the rest of the match the Bart's outside half and their two centres almost invariably tried to "barge" through whenever they got the ball, and never succeeded. Just on time, London having in the meantime scored in a forward rush, Watson put on their fourth try, again by a purely individual effort, picking up the ball smartly in a scramble, and dodging and swerving through quite a crowd of opponents. He is certainly a very strong as well as a very elusive runner, and nothing but the most downright tackling stops him. London last won the Cup six years ago. Since then they have always been bested until this year by Guy's, who scored an unbroken sequence of five wins, so that it was about time the Cup changed hands.

Photograph *Sport and General*

R. E. N. TWOPENY (TRINITY)

Winning the long jump at Cambridge University Sports. Oxford has not the monopoly of Colonial runners this year, for Twopeny, who also won the Hurdles, hails from St. Peter's College, Australia

***

Hockey: The Scoop Shot

I am glad to see that the Council of the Southern Counties Hockey Association at their meeting last Thursday night would have nothing to say to the proposal, emanating from the Umpires' Association, to bar the "scoop" shot. Why there has been so much fuss made about this shot, which is quite one of the neatest things in the stick work of the game, it is difficult to understand. I know it is contended by some people that in hockey the ball should be kept as much as possible on the ground, for the reason that there is danger when it is flying about in the air, and I quite agree that this is so when the ball is *hit* into the air. This is why "undercutting" is barred, but in the "scoop" there is no hit made, only a push, and players who are not prepared to face the risk of being hit by a "scoop" are not suited to a game which owes much of its excellence to the fact that it is robust without being rough. The only danger that I can see is not in the "scoop" itself, but in the chance that somebody may take a blind swipe at the scooped ball while it is in the air. But in good hockey, which is the only class of hockey in which the "scoop" is seen, blind swiping is practically unknown. H. S. S.

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S.H.B.

RACING : Opening of the Flat.

By CARBINE

The New Season

Flat-racing will have started before another issue of THE BYSTANDER appears. The season promises to be extremely interesting. We shall miss Mr. Ernest Dresden, who died so suddenly last week, but generally speaking the Turf has never been better off for influential owners, and there is nothing wrong with the present condition of the sport. I sincerely hope that we shall be spared all squabbles and objections similar to those which made last year notorious in the annals of racing. May I express the hope, too, that Fortune will be a little more kind to backers in the big races than she was in melancholy 1913.

Delightful Cheltenham

Before I touch on the big handicaps now in front of us I should like to refer to the extraordinary success which once more fell to the Cheltenham meeting last week. It is delightful to attend a fixture at which everything is perfectly done for the comfort of visitors and where the racing is really unsurpassed. Even Liverpool cannot boast of such a galaxy of valuable stakes as were competed for at Cheltenham. The favourites turned up in wonderful style, too, and on both days the majority of backers went away on excellent terms with themselves and the world in general.

The Grand National

What a pity it will be if Lutteur III. is kept out of the Grand National field by the recent injury to his hock. At the time of writing he is on the "easy list," but I hope Harry Escott will soon get him all right again. Even without Lutteur III we are promised a splendid Grand National. I shall have an opportunity of writing more fully on the race next week, and will then give my final selection. Meanwhile, we are to see a few of the Liverpool horses at this week's meetings. Frank Hartigan looks like having a good time on Wednesday. The Newbury Steeplechase Cup should be won by **Jacobus** or **Tenbury,** and the March Maiden Hurdle Race by **Castleton,** while **Father Roche** should take the United Services' Steeplechase. On the following day we hope to see **Ballyhackle** in the Grand National Trial Steeplechase, but in his absence **Ilston** may win. **Lord Ninian** should win the Greenham Hurdle Handicap.

Lincoln Hints

My selection for the Lincolnshire Handicap many weeks ago was **Bonbon Rose,** and those who took the hint at that time have seen good "hedging." I have been very carefully through the weights again, and have come to the conclusion that if BRANCEPETH is fit and well he will be the chief danger to my original tip. I shall have something more to say on the race next week. On the opening day of the season I shall not be surprised to see **Brotherstone** win the Welbeck Plate. On Tuesday the Chaplin Stakes may fall to **Llangeinor,** and the Brocklesby Stakes to **Fantarie.** The Batthyany Plate, the first good sprint race of the year, may go to **The Boss** who has, I hear, much improved since last season.

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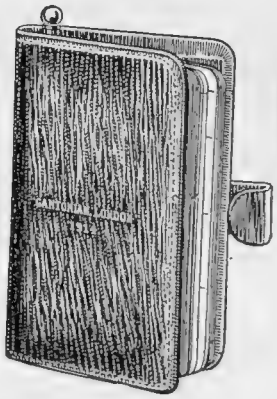

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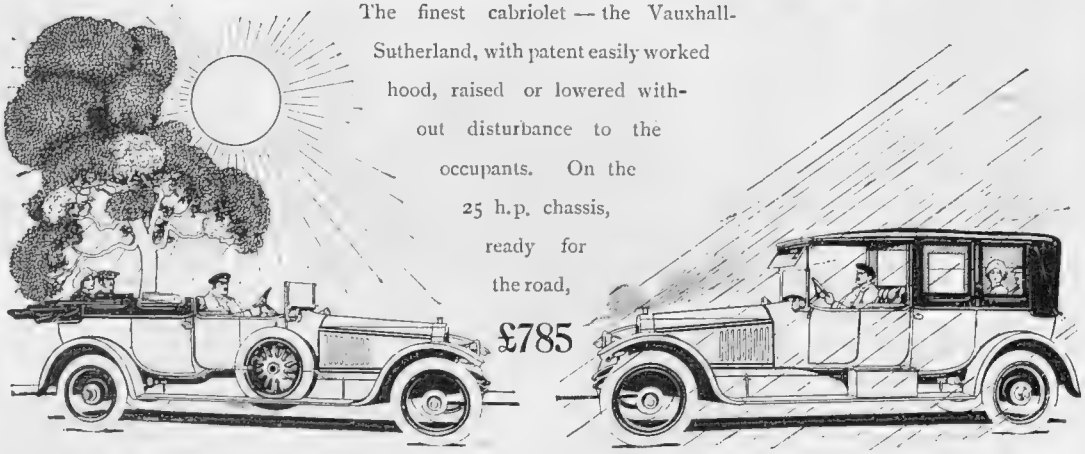

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A further photograph of the Vicker's "Fighting Biplane" giving a side view of that grim machine. The protection afforded the gunner who sits in front of the pilot and the clear view the arrangement gives him are apparent. The armoured cab also carries 1,500 rounds of ammunition, while the machine, which is engined by a 100 h.p. Gnome, is equal to a speed of 65 m.p.h.

MOTORING: BY LAND, SEA, and SKY

By ALEX. J. M. GRAY

Eating Money

AND now a round million for Army aeroplanes. This far exceeds general expectation, and may be accepted as an emphatic expression of the urgency of the national need. Undoubtedly, as Colonel Seely agreed, aviation "eats up money"; but also it is true, as "one of the foremost of the combatants in what is known as the Balkan War, remarked, that if his nation had possessed one single aeroplane the whole history of Europe would have been altered." There is the tragic association. We must eat up money to save the face of the nation, having decided that that face must be saved. Until we change our view about the necessity to preserve the immutability of the face (and I do not suppose, other things remaining constant, we shall change in that for a few thousand years), we must eat money, though the millions be multiplied, lest we eat of the bitter bread of servitude and fallen estate.

***

The Aero Show

The Aero and Motor-Boat Show, which opened last Monday, is certainly the most successful exhibition of the kind we have been able to crowd between the walls of Olympia. It is easy to cast back to the huge frost of the first aero show held in this country, when the aviator was mainly regarded as a sort of extra-mad balloonist and his machine as a means to sensational suicide. Now we devote a million and a half to aeroplanes for military purposes, and their inevitability as almost the dominant factor in warfare is, however reluctantly, commonly admitted. The progress of the machine itself is only readily apparent to the trained eye because in main outline the old form generally persists; but in strength of structure, in stabilising features, in matters of control, in the material of which it is composed, the mark of evolution working through the pain and labour of experience, is plain, and the plainer for the blood-red of its imprint. The department of the motor-marine is not less interesting, but of that there is no room to write here, save to drop a special note of the Austin engine feature, which merits special attention. More of this and other exhibits later.

***

Road Tests

Recently I have been submitting to road test two cars—(*a*) the new 15-20 h.p. Straker-Squire and (*b*) the Morgan-Adler carette. The first, in its classic 15 h.p. form, has had its praises sung with an unanimity that left no shadow of doubt about its mechanical virtues and its service qualities. By common consent it occupied an impregnable position in the front rank of the world's fifteens, comparable alike in the matter of refinement of engineering, power, quietude of running, speed, and the general utilities of the road, with anything in its own or its neighbouring categories. It took the additional credit of being a single model product and all-British. There is an appeal in both these facts to a vast army of motorists, and the Straker-Squire profited accordingly, as it well

FOR THE RIVIERA

A 15 h.p. Mass-Paige recently acquired by Mr. Strina, of the "Anglo-American Gazette," Nice. Complete with electrical engine-starter and lighting, the car sells at the exceedingly moderate price of £260

deserved to do. I found that the new Straker-Squire differed in practice only to the extent indicated in its slight increase of power, a slight increase that should ensure its greater acceptation among those who previously might have been a little dubious about the amplitude of a fifteen for limousine-body work. In all other respects it maintains the high excellencies of its old reputation which leaves nothing to be added to it. Assuredly the new Straker-Squire justifies the pride of its makers, a pride properly shared by its owners.

***

A "Carette"

The little Morgan-Adler carette, however, is quite new to the market. True, it is launched on the back of the Adler's undoubted success in this country. True again it is, except for the big Adler's feature of engine and gear-box unit construction, a replica in miniature of its next biggest brother. But it is, nevertheless, a first essay, so far as this country is concerned, in the production by the Adler Company of a vehicle in the light-car class, and it has to prove its mettle. It started well in the London to Exeter and back reliability trial, when, under most unfavourable road conditions, it ran in a way to merit the gold medal it received; and so far as I was able to discover, the buying public has no reason to doubt that its performance in the test was not an entirely reliable index to its average service qualities. It is in its mechanical features what the engineer with characteristic parsimony of eulogy would call "a sound and pretty job." It is well poised, and has that polished perfection of finish which all the products of its birth-works bear. It runs quietly, has a good power of acceleration, and once on a possible road, settles down steadily in the thirties with a readiness that is good to feel. It is guaranteed equal to 45 m.p.h. and 35 m.p.g., with its neat two-seater body (either in the "sociable" side by side form, or tandem-wise), and I daresay can quite well make good upon its guarantee. Fully equipped, the price comes out at 200 guineas. At that it is a very attractive proposition, and should come by a ready sale. Both for the man who must study the pence and the man whose means run to a large vehicle, and who would only consider this as a tender, the Morgan-Adler carette can be cordially commended.

IN SHAKESPEARIAN SETTING

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***

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The Bystander, March 18, 1914

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9 bedrooms, bathroom, 3 reception rooms, hall, complete offices; garage, stabling; the whole in first-rate order, £2,000 to £3,000 having been spent on the place recently. — Agents, Wilson and Gray, 14, Mount Street, London, W.

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Electric light; stabling, cottage, farmery; shooting, golf, hunting.

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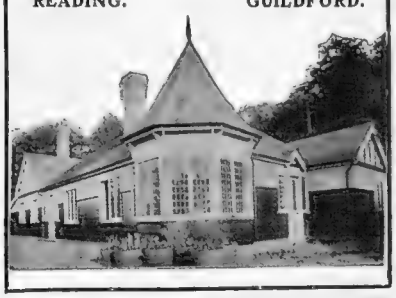

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Enormous interest has been aroused in dental circles by the introduction of a marvellous scientific invention known as the "Analgesia," which can now be seen and experienced in London by readers.

Seen by a representative, Mr. Stanley Leigh, of the "Apto" Dental Institute 29, Orchard Street, Oxford Street, W., kindly gave some interesting facts, and demonstrated this latest scientific marvel. You have a very sensitive tooth said Mr. Leigh; this need no longer cause you any concern, because by this latest process I shall be able to excavate it and prepare it for filling

ABSOLUTELY WITHOUT PAIN,

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Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

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This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

GREATEST DOCTORS AND HOSPITALS

are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth, and you go away happily with the knowledge that your "tooth troubles" are over for good.

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The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

Mr. Leigh here demonstrated the Analgesia with a patient who had several badly aching, decayed teeth, which under the old method would have undoubtedly caused too much pain to have saved, but after a few minutes with the Analgesia the patient had all the decayed portions removed, and told the representative that she felt not the slightest pain or discomfort. Mr. Leigh's surgeries are well worth visiting, and are recognised as one of the finest of their kind in this country. All the work done in these surgeries is of the highest class, and is thoroughly guaranteed. Only the latest scientific appliances are used. Perfect Sanitary Methods is Mr. Leigh's watchword, even the glass you use to wash your mouth out is destroyed immediately after use, so that it is well worth paying a visit. The fees are within the reach of everyone, but although the fees are low the work is of the highest class in the country. Should anyone wish to prove the fact, we can refer them to the manufacturers where the materials are bought, and they will certify that the Institute buys the best of material and the best only. Mr. Stanley Leigh is

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MR. STANLEY LEIGH

Who will be pleased to see and demonstrate this marvellous invention to all who call.

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Readers will be glad to know that this invention, which has caused a revolution in all dental methods, is to be seen and experienced in London.

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Ladies and gentlemen who would like to secure the benefit of the highest skill and the latest improvements in scientific dentistry are invited to call without any obligation to pay anything, and see

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H.R.H. The Duke of Connaught,

the Governor General, in opening the new session of the Canadian Parliament at Ottawa on Jan. 15th said:—

"The bountiful crops with which the Dominion has fortunately been blessed during the past season have been harvested under unusually favourable conditions, which have enabled the transportation companies to make full use of all the facilities at their disposal. Thus the difficulties which sometimes arose in former years have not been manifest and an unusually large proportion of the crops have been conveyed to the market before the close of the season of inland navigation. Canada has been favoured by a long series of prosperous years and although at the present moment business is slightly restricted by the financial stringency which prevails throughout the world, I feel convinced that this condition will be merely temporary, and that the boundless resources of this Dominion, which are so fully and universally known and recognized, give us the fullest assurance of continued material prosperity and progress."

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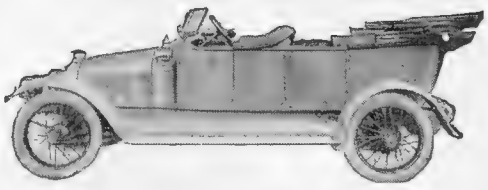

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"The Home Beautiful" edited and published by Williamson & Cole, Ltd., is acknowledged as the best book on Art Furnishing. Its pages are full of beautifully coloured plates of furnishing schemes unique in arrangement, design and colour. There is no other book that can compare with this for full information on complete furnishing. Gratis and Post Free upon Application.

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TROPICAL SUN CANNOT FADE THEM.

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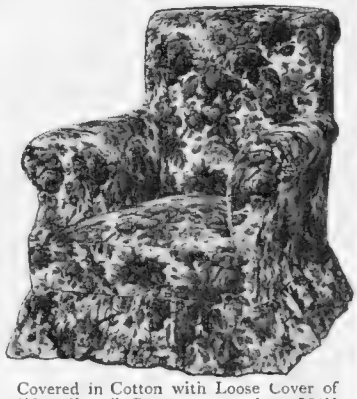

Covered in Cotton with Loose Cover of "Roseliene" Cretonne, complete, **39/11**

EVERY LENGTH SOLD IS FULLY GUARANTEED.

"JAPANESE BIRDS" CRETONNE.

2/6 per yd., 31in. wide. Delightful design in Oriental colourings.

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WILLIAMSON & COLE, Ltd., have again this season an increased range of **CRETONNES, PRINTED LINENS** and **TAFFETAS,** exclusive in colouring and design. Hundreds of patterns to select from.

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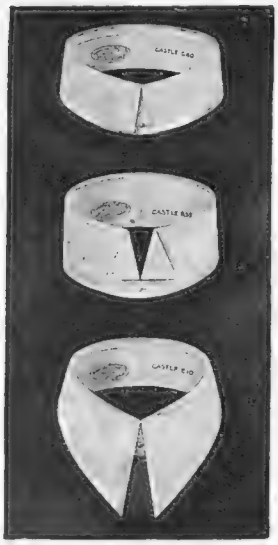

ROBINSON & CLEAVER'S "CASTLE" Collars have sound wearing properties. Faced with Linen woven in our Banbridge factory, every detail is studied during their manufacture in our own workrooms to render them distinguished in appearance and reliable in wear.

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The latest shapes for 1914 are illustrated: 1. The D 40, a close fitting double collar with square points, a dressy collar for summer wear in Town. 1¾ and 2in. deep. 2. The B 35, a square fronted wing collar, compact and close fitting, in 2 and 2¼in. depths. 3. The E 10, a new polo shape with 2¼in. points and a depth at back of 1⅝in., distinctly smart and comfortable for present wear. Although the cost of production has increased we are still selling "Castle" Collars at an unadvanced price of - - - per dozen **5/11**

Sample Collar and List for Sixpence (Post Free).

ROBINSON & CLEAVER Ld.

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Perfect Comfort

¶ The Ideal Lounge combining luxurious comfort with elegance and durability

Prices according to length of seat.

23in. 27in. 30in. 33in. 36in.

23/- 27/- 30/- 33/- 36/-

Packed free.

Send for Patterns of Coverings to Dept. B.

MINTY 44, High Street, OXFORD

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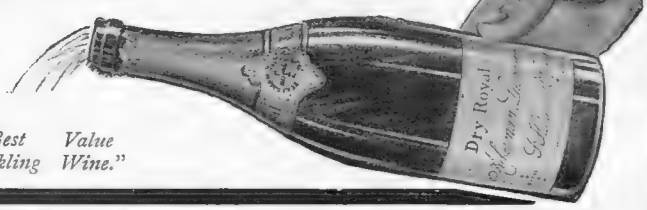

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A Cramer Piano can be purchased for 30 Guineas and upwards.

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For Sore Throat

Bronchial and Asthmatic cough, hoarseness, etc.

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A solid leather cigarette case containing a sample of these Cigarettes will be sent to anyone enclosing a P.O. (or stamps) for 1/6 and mentioning paper.

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Get well the 'Wincarnis' way—the quick, sure and safe way to health. 'Wincarnis' creates *new* health, *new* strength, *new* blood, *new* nerves, and *new life*. Because 'Wincarnis' is a Tonic, a Restorative, a Blood-maker and a Nerve Food *—all in one*. And remember, you are *safe* in taking

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because it is the only Wine Tonic of any repute *that does not contain drugs*. That is one reason why over 10,000 Doctors recommend it. Don't continue to suffer needlessly. Take advantage of the *new life* 'Wincarnis' offers you. Will you try *just one* bottle?

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No matter what your respiratory organs may be suffering from—whether Asthma, Influenza, Nasal Catarrh, or ordinary Cough—you will find in this famous remedy a restorative power that is simply unequalled.

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The Ebbing of Trade Prosperity

How it may affect your Income.

¶ *No matter how sound an industrial security may seem, you know from experience how often and how unexpectedly dividends may dwindle. Why not put your income once for all outside the speculative field?*

¶ *Your income will be much larger than at present if you purchase a Canada Life Annuity.*

¶ *You will have no more anxieties or worries—the money will come in quarter after quarter as long as you live. It will be paid as punctually as a Government pension.*

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Post this coupon which will bring you particulars of a much larger and far safer income.

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To A. D. CHEYNE, *Manager*,
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B.

Dainty Silk Crêpe de Chine Nightdress

NIGHTDRESS (as sketch), a copy of an exclusive Paris model in pure silk crêpe de Chine, with new design in open-work veining, and finished ribbon bows.

29/6

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Famous for over a Century for Taste, for Quality, for Value

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Preserve The Voice

Miss Vesta Tilley Says:—

"I am pleased to say that I have tried Throatlets and have found them most beneficial."

Throatlets quickly banish **Sore-throat** and **Hoarseness,** give soothing ease and permanent benefit in chronic cases of **Asthma, Catarrh, Bronchitis,** and all kindred ailments. Their chief ingredient is **Thoralin,** the vegetable germicide of high therapeutic value which soothes and heals so naturally.

Don't accept a substitute.

Most Chemists sell Throatlets in boxes at 1/1½. In case of difficulty we will forward post paid for price. **1/1½d.**

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Let us show you how to turn your talent to account. We can train you by a thorough and expert **Course of Instruction by Post** to produce good, saleable, professional work—**Drawings that have a Money Value**—drawings that Editors and Publishers want and pay good prices for.

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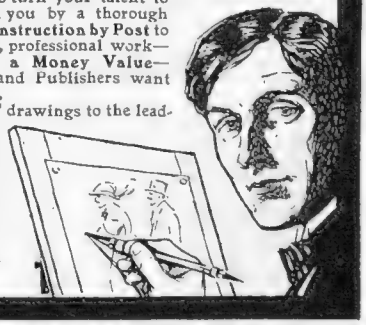

A NEW NOTE IN GOLF COATS

THE "RAINAWAY."
In the "RAINAWAY" model the ideal Raincoat is represented, being light in weight, and easy fitting, and equally suitable for Golfing, Sporting, and general wear, up to 48 in.
PRICE 3 GNS.

The advantages of an ALL WOOL Raincoat (to supersede the old cotton and wool mixtures) are too obvious to mention.

KENNETH DURWARD has now had manufactured for his EXCLUSIVE USE

AN
ALL WOOL
"DURWARDETTE"

in various and exquisite shades, which has been proofed by a patent process, ensuring every protection against wet.

A matchless selection of NEW MATERIALS in the most gorgeous colours, specially manufactured for the NEW

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Illustrated Catalogue of Sport Specialities with patterns and easy form of measurement.

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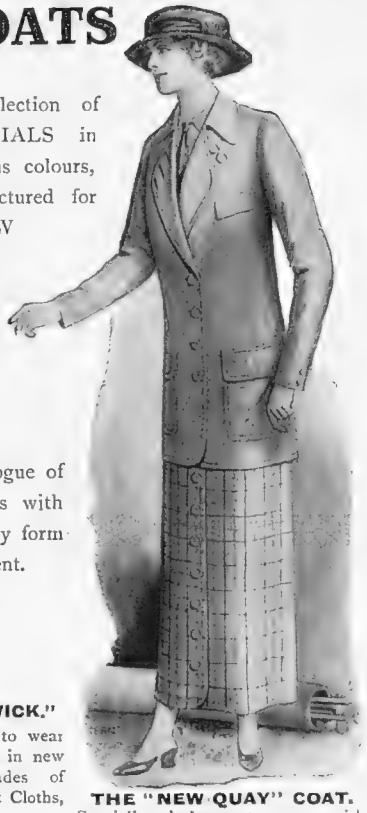
Specially designed to wear with various skirts, in new and exclusive shades of Homespuns, Blanket Cloths, etc.



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Specially designed to wear with various skirts made in Homespuns and Blanket Cloths in various colours.

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TASTEFUL, COSY AND STRONG.

OUR Furniture Department offers numerous examples of tasteful pieces built for comfort and lasting use.

Cretonne as a covering combines strength of material and a very wide choice in artistic designs. Other suitable covers are estimated for on request.

The "Langley" Ottoman Lounge, covered Cretonne, is a most useful and artistic addition to the bedroom. Price . . . **£1:15:6**

The fact that an article of furniture comes from Frederick Gorringe is regarded as a guarantee of utmost value in every essential making for perfection.

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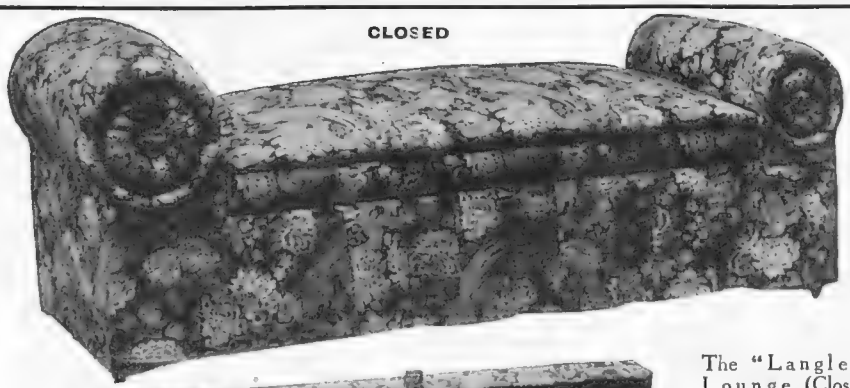

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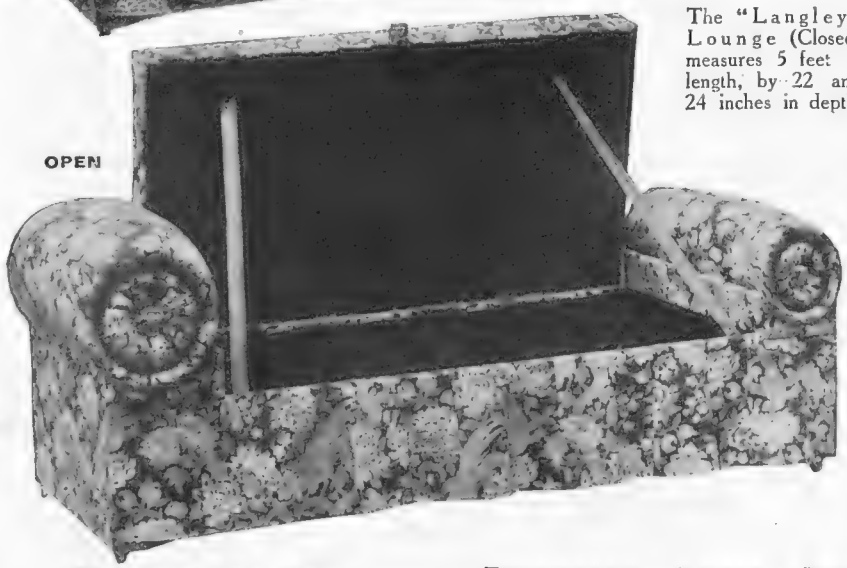

The "Langley" Lounge (Closed) measures 5 feet in length, by 22 and 24 inches in depth.

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Catalogue of Books and Stationery at Sale Prices is now ready and will be sent post free to any address.

There are reductions in every department in addition to those mentioned in the Catalogue, and many exceptional bargains can be secured by a visit to the showrooms, as under, during the sale. There are special reductions in Stationery and Library requisites, Statuettes in bronze, plaster, and terra cotta, a large assortment of framed and unframed pictures, and a few choice pieces of Japanese Ware.

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Paris Model TEA GOWNS

We have now in stock a wonderful variety of Model Tea Gowns and Negligées by the most famous Paris Couturiers, including four models by Callot, three models by Doucet, four models by Drecoll, four models by Paul Poiret, and ten models by Worth, etc., etc. All these models are copied by our own workers in high grade materials, and are scarcely distinguishable from the original models.

TEA GOWN (as sketch) in specially heavy crêpe de Chine, with vest and hood of fine ecru lace, finished silk tassel, double pannier skirt, picot edged wide waistband, finished in front with bows. This gown is also stocked in chiffon taffeta. In all colorings.

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WITHOUT A VISIT

In addressing yourself directly to us, we will execute to your exact measurements the latest and the most elegant creations of Paris Fashions at prices unknown to this day. .. ..

In mentioning this paper, you will receive post free our Catalogue containing our season's models, also prices, patterns of materials used by us and instructions for self measurements

Our Gowns are always perfect in their fit being tried on our transformable stands adapting themselves to each figure

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We are most anxious to draw your attention to the fact that we are not a firm which makes ready made dresses, but that we are a large dressmaking firm.

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The "Princess Patricia" Carriage (Reg. Design No. 476681)

The best are the cheapest in the long run. Buy a Hitchings' Baby Carriage in preference to any other, and you will obtain the best possible value for your money.

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ROLLS-ROYCE

From the "Daily Chronicle" Wednesday, February 18, 1914.

"A GREAT ENGLISH CAR."

By CHARLES L. FREESTON.

"The name is a household word for super-excellence, and a synonym for satisfaction on the part of every user of the car. Even those who deny that there is any best car would not deny that there is no better than the Rolls-Royce; while the curious fact remains that though one can seldom discuss cars, wherever motorists are gathered together, without someone having criticisms to offer as to one high-class product or another, I have always found the Rolls-Royce to be exempt from this disparagement. Even its trade rivals respect it.

The buyer of a Rolls-Royce gets full value for his money. Many people would be content to pay the high price of the Rolls-Royce for the sake of having a distinctive product, but as an investment pure and simple, for the hardest headed calculator or disbeliever in paying for a fancy, the car is a thing to covet and acquire."

THE BEST CAR in the WORLD.

ROLLS-ROYCE LIMITED, 14 and 15, Conduit Street, London, W.

Telegrams: "Rolhead" (Reg.) London. *Telephone: Gerrard 1654 (3 lines).*

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ADJUSTABLE CHAIRS

The "BURLINGTON" (Patented).

By simply pressing a button the back declines or automatically rises to any position desired by the occupant. Release the button and the back is instantly and securely locked.

The arms open outwards, affording easy access and exit.

The Leg Rest is adjustable to various inclinations, and can also be used as a footstool. When not in use it slides under the seat.

The Upholstery is exceptionally soft and deep, with spring elastic edges.

WRITE FOR CATALOGUE C 22 OF ADJUSTABLE CHAIRS.

171 NEW BOND STREET LONDON W

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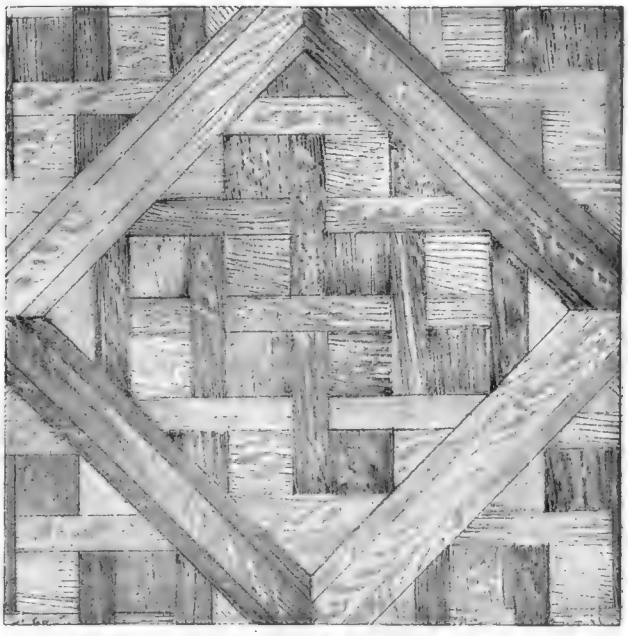

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Manufacturers,

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ROVER RELIABILITY

PURVEYORS OF JAMS, JELLIES AND CANNED ENGLISH FRUIT TO H.M. THE KING.

TELEGRAMS "CHIVERS, CAMBRIDGE"
TELEPHONE CAMBRIDGE 125 (3 LINES)

CHIVERS & SONS, LIMITED.

CR/ASH. HISTON, CAMBRIDGE, ENGLAND.

5th., February, 1914.

Messrs. The Rover Company, Ltd.,
Coventry.

Gentlemen,

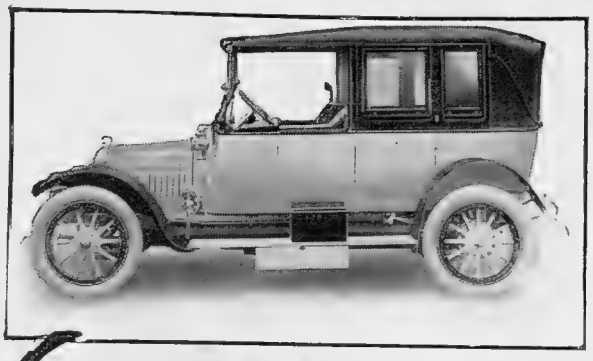
You will probably be interested to learn that the "Rover" car which we bought in May 1910, for the use of our representative in the Southern Counties, has proved exceedingly satisfactory. The car, which is still being used and is in excellent condition, has already travelled over one hundred thousand miles, and our representative, who has driven the car himself, has never once had a mishap or breakdown of any kind with it. You may have noticed that the daily and weekly press has commented on this fine record, and we thought you would be pleased to know that the car that had done so well was a "Rover".

Yours faithfully,
Chivers Sons Ltd.
Jam Manufacturers,
Histon, Cambridge.

The ROVER COMPANY, Ltd., Coventry,

and at

59-61, New Oxford St., London, W.C. & **16, Lord Edward St., DUBLIN.**



THE "**MORGAN**" NEW PATENT

Cabrio-Landaulette

FITTED TO THE **ADLER** CHASSIS

ensures absolute comfort under all conditions, and is emphatically the perfect all-weather Car.

However bad the climatic conditions one is completely sheltered. Sudden showers and keen, biting winds are robbed of their terrors by the ease with which the Car can be completely closed, while full advantage can at once be taken of spells of fine weather. The transformation between fully open, half-open, or entirely closed is effected almost instantly and without exertion

Prompt Deliveries.

MORGAN & Co., Ltd.
127, LONG ACRE, W.C.;
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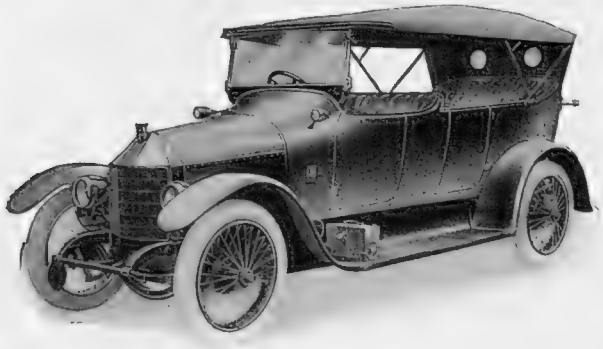
THE NEW 9 H.P. 4-CYLINDER MORGAN-ADLER CARETTE

"The Perfect Miniature Motor" With Morgan 2-seat body, hood, five lamps, screen & horn, at **200 Gs.** is exceptional value.

Awarded GOLD MEDAL, London-Exeter Run.



THE

Miesse : Car :

is the embodiment of all that is best in motor engineering and body work. It leaves nothing to be desired, and can be thoroughly relied upon to give the utmost satisfaction to the most exacting buyer.

THE CAR without a Peer

Two Models only:

15/20 h.p. and 20/30 h.p.

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Sole Concessionaires:

HANS MOTOR CO., LTD.,
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Telegrams: "Workbench, London."

J. MIESSE BRUXELLES

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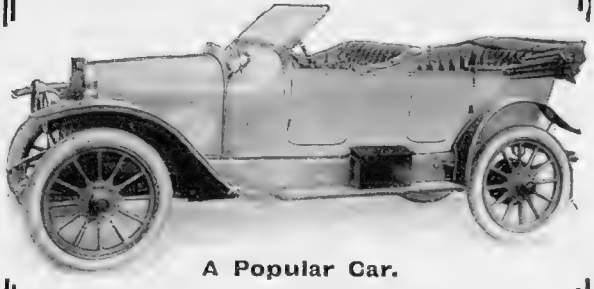
Gregoire

The Car of the Year.



A Popular Car.

12 h.p. smart 4-seater Torpedo, all complete Hood, screen, 5 detachable wheels, 5 tyres (including one N.S.), Lucas Dynamo Lighting Set, Horn, Tools, etc.

£350.

To buy a Gregoire is to make an investment—not to incur an expense.

Chassis Prices of other Gregoire models	*12 h.p. Special long chassis Detachable wheels*	£295
	16-24 h.p. Four cyl. 4 speeds. " "	£315
	20 h.p. Special Sporting model	£335

Send for full specifications, and arrange inspection and trials with sole concessionaires

BRITISH GREGOIRE AGENCY, Ltd.,
2, Halkin Place, Belgrave Square, London, S.W.

result to make him rejoice in the work of his own hands. Second, companion to the workshop handbook, although dealing with a somewhat advanced stage in craftsmanship, another little book upon "How to Build a Cycle-Car." The same clear-cut expression; the same helpful illustration; the same definite and simple direction. Makes the crooked path straight, and opens up an alluring vista to the mechanically minded. Both books are published at 1s. Thirdly, this time at sixpence, "Light Cars and Cycle-Cars of 1914," with an ample description of all the prominent makes on the market. The Temple Press has wrought splendidly in the service of the motorist, but hardly better than in this trio of little books.

***

Two Important Announcements

The news that Messrs Vauxhall Motors, Ltd., are shortly offering their business, or some portion of it, to public subscription, hardly comes as a surprise. The great success of the car and the company in its present form made the development practically inevitable. The success of the flotation should certainly be assured. Motorists who would care to be financially associated with one of the best of British cars should look out for the prospectus shortly to be published.

***

Messrs. F. W. Berwick and Co., Ltd., the firm associated with the Sizaire-Berwick car, announce that owing to the limitations of show-room space at 18, Berkeley Street they find it necessary to dispose of a few new and second-hand cars, the latter, of course, in the finest running condition, at bargain prices. There is the opportunity. Advantage by it.

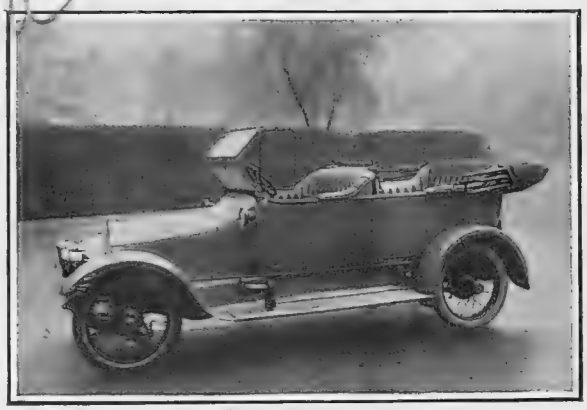
***

Catalogues

The Rolls-Royce Company, who designed to make its catalogue worthy of the car, has splendidly realised the idea. Nothing finer has ever been produced by a car-maker in my knowledge. It is a book to get and keep as much for its inspiration as for its information.

***

The Napier catalogue is again a very fine colour production, boasting three editions — English, French, and Spanish. The fact that it has been found necessary so to translate the original into foreign tongues indicates the breadth of the Napier's appeal to the motoring world.



A KING OF THE ROAD

The 17-25 h.p. Armstrong-Whitworth made to special order and equipped with all the requisites of luxurious travel. Note the high-backed seats and the particular construction of the Beatonson wind-screens to back and front seats. The equipment also includes C.A.V. electric lighting, Klaxon and Lucas horns, and Smith's speedometer

C.A.V. CAR LIGHTING is the nearest approach to daylight yet attained. Write for the Blue Book. Instal the C.A.V. system, and—Take the daylight with you.—C. A. VANDERVELL AND CO., Electrical Engineers, Acton, London, W.

The greatest testimony to the efficiency of the KLAXON as a warning signal, is that over sixty car manufacturers have adopted it as part of their standard equipment.—THE KLAXON COMPANY, LTD., 1, King Street, St. James's S.W.

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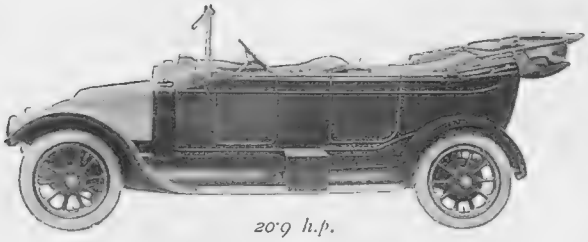

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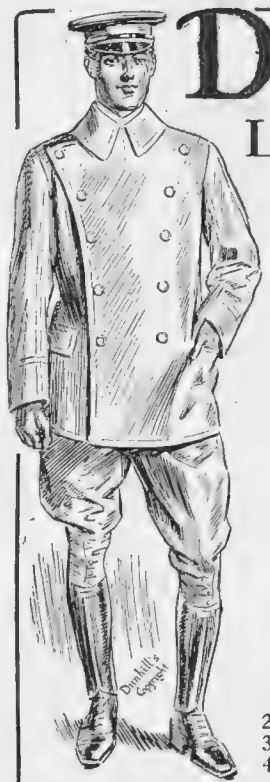

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Choose a TALBOT for its investment value. No car has won so many awards in Hill-climbing, Reliability and Petrol-Economy trials. None offers such an assurance of lasting and efficient road service.

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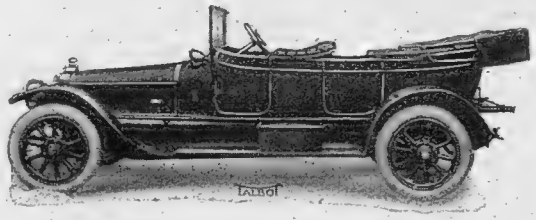

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By RITA MOYA.

RITA MOYA.
The Celebrated Comedy Actress.

It is quite impossible for me to give advice in these columns regarding the merits of various preparations on the market. In general my advice to women who wish to retain, or regain their youthful appearance is to avoid the many unreliable cheap made-up preparations. Nature provides many simple "beautifiers" and the best results are obtained from their use. You must not be disappointed if you experience a little trouble in obtaining some of the ingredients mentioned below. They can all be obtained, however, from any reliable chemist, and even if he does not happen to have them in stock he will gladly obtain them for you at a few hours' notice, if you insist—and you should insist. The smart, dainty woman of to-day likes to know what she is using.

Sure Way of Permanently Removing Superfluous Hair

The usual hair removers on the market are not at all satisfactory. I have used the following preparation, and it is really wonderful in its action, destroying hair completely in a few moments. Many women have merely a down on the arms and face and imagine they do not need a hair remover. They hardly realise what a wonderful difference there would be in their appearance if this down, even light as it may be, were removed. Get at any good chemist an ounce of pure powdered pheminol. Mix a little of it into a paste with water and apply to the hair growths. Wash off after two minutes and the hairs will have entirely disappeared. A little non-greasy face cream can then be applied with advantage.

Powder not Necessary

Few women know that it is possible to give the complexion, a delightfully smooth, velvety appearance in a few moments by the application of ordinary cleminite. If you have no cleminite in the house get about an ounce from your chemist and dissolve it in four tablespoonfuls of cold water. This lotion applied to the face, neck or arms, with the finger tips, immediately gives that peach-like bloom so much admired; powder is not necessary, and the result lasts all day long. For an evening in a hot ball room this recipe is unrivalled. You will not get that greasy shiny look so often seen after a little exertion.

Natural Wavy Hair

Your hair will regain its rich lustre, and fluffy appearance if cleansed occasionally with a mild shampoo. The very best thing I know of for this purpose is plain stallax, a teaspoonful of which dissolved in a cup of hot water is sufficient for the thickest growth of hair. Pure stallax, however, seems rather expensive as it is only sold in the original packages which cost half-a-crown. This quantity, however, is sufficient for twenty-five or thirty shampoos, so it really is most economical in the long run. Dry, irritating, or profusely oily scalps are soon put in a healthy condition, and dull, brittle hair grows bright and even in colour, and will be ever so soft and fluffy.

To Renew Complexions without Cosmetics

If the excessive user of cosmetics only knew the impression her artificiality really makes upon others, she would quickly seek the means of gaining a natural complexion. Let her acquire the mercolised wax habit, discarding make-up entirely, and she will soon have the kind of complexion that women envy, and men admire. It is so easy to get a little mercolised wax from the chemist and use it nightly like cold cream, washing it off in the morning. Gradually the lifeless, soiled outer cuticle peels off in tiny invisible flakes, and in a week or so you have a brand new complexion, clear, soft, velvety, and of girlish colour and texture. The treatment is so simple, harmless, and marvellously effective, the wonder is that every woman whose skin is withered and discoloured has not already adopted it.

Femina Facts, Fancies & Fashions

A MISCELLANY OF NOVEL STYLES : BY MRS. JACK MAY

Charm in Simplicity

THE only words I have are those of praise for the draperies that take a shorter line at the back than in front, the bunched-up draperies which are really charming. As exemplified in the accompanying dance frock, are they not bewitching? Over a simulated petticoat of white *plissé tulle* flounces there falls an overdress of shell-pink *mousseline* taffeta, caught up with a trail of shaded pink roses, the simple corsage of the *tulle* mounted over flesh-pink chiffon, carrying a wreath of smaller roses over one shoulder. For the swathed belt and spiky bow, pale gold tissue is employed, another of the larger roses being introduced there. Pink and gold brocade shoes would impart a note of distinction to such a gown, together with a long neck chain of pale pink coral.

A SIMPLE DANCE FROCK

An overdress of shell-pink "mousseline" taffeta, caught up with a trail of pink roses, falls over an apparent petticoat of white "plissé tulle," and the simple corsage of "tulle," is mounted over flesh-pink chiffon

"Les Dos Baby"

This is a veritable bolt from the blue, and there are certain *couturières* who are pushing it for all it is worth. It is truly amusing to see such a model side by side with the bunched-up watteau, or flounced skirts, surmounted by the formless corsage. Although I observe how in most of these "Princess" schemes a sash plays a conspicuous part, the ends disposed at the back in a large fussy knot, which has doubtless earned for the style the title of the "Baby" back. Another expression not so distinctly "Princess" being arranged without seams, elegant crossed draperies taking the place of these, and preserving the long line. Then a similar silhouette is to be found in a coat-like garment that is less severe in outline, a certain fulness being drawn into the outline of the figure by pipings or gaugings. But this innovation is something, I am persuaded, we shall have to reckon with sooner or later, and I am particularly pleased to be able to bring it to the notice of my readers in THE BYSTANDER at this very early date.

The Tartan Touch

As a matter of fact, among enthusiasts these tartans really amount to more than touches, they frequently spread over whole dress schemes, or form a chief component part with a self-coloured fabric. I wonder if I have talked in these columns of some little tartan, silk blouses that took my fancy greatly? These are completed by white muslin sleeves, which, I presume, are things quite apart, attached probably to a half chemisette, the which would also support the high-pointed "Medicis," likewise of the plain muslin, or *linon* I believe is the recognised name for this particular quality.

Two Practical Spring Suggestions for Children

Although in these realms, again, both tartans and checks are

asserting their influence I have preferred to rely on plain materials for the two original designs pictured. Both are a little in advance of the moment—atmospherically speaking — but children are ready for emphatically cool garbing some time before adults. Furthermore, these are clothes that more often than not are made at home, and well in advance. And our shops are already fully equipped with suitable materials, such as voiles, delaines, cotton *crêpes*, *piques*, etc.

Two Pretty Frocks

The jolly little frock shown on the right hand is of white cotton *crêpe*, or *éponge*, the hem of the skirt together with the edge of the collar and cuffs being scalloped and blanket-stitched with scarlet, while a fascinating completing note is imparted by a sash and tie in two shades of red-checked silk. This design would be quite suitable for girls up to ten years of age, whereas the companion suit is devised for twelve years and upwards. Marine blue serge, or "Duvetyn," the belted coat opening on a fold of tan-coloured cloth, which is carried round the edge of the basque, would be effective. The belt should be of blue leather, and the quaint Robespierre collar is of plain double white muslin, and, needless to say, a removable feature. The hat, too, is rather sweet, of soft natural straw, banded with blue ribbon velvet, the knot holding the stem of two mercury wings.

DESIGNS FOR CHILDREN'S FROCKS

That on the right is of white cotton crêpe or éponge, with the hem of the skirt and the edge of the collar and cuffs trimmed with scarlet, and that on the left of marine blue serge or "Duvetyn," the belted coat opening on a fold of tan-coloured cloth

Shirts That Fade Not

One need never be troubled about the fading of shirts or faulty colours in them if one buys Horrockses' brand. Any shirt which has a woven facsimile of "Horrockses Fast Colours" upon it will, in the event of the colour fading, be replaced free of charge at the shop at which it was purchased. Horrockses' shirts and ladies' blouses, blouse-robes, soft collars, etc., can be obtained in the newest designs and colourings at prices from 2*s*. 6*d*. to 12*s*. 6*d*. each from all high-class retail hosiers.

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SPECIAL OFFER.—Send us 3d. and we will forward you (in the U.K.) a box of samples of La-rola, Tooth Paste, Rose Bloom, Soap, etc., for you to try.

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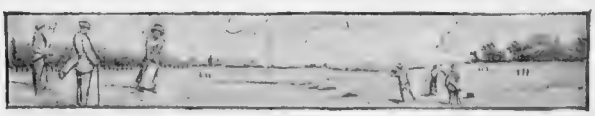

The Menu: Vegetable Omelettes

AT this season, when *maigre* dinners are popular, the omelette is a very useful and tasty addition to the bill of fare, and vegetables can be introduced with advantage either into the omelette mixture or as stuffing. It is important that the eggs used should be *fresh* and well-beaten, and to moisten a tablespoonful of water, milk, or cream used in proportion to four eggs.

A Tomato Omelette
Potato Omelette
Savoury Omelette
Cheese Omelette
Omelette à l'Ognon
Sweet Omelette

A Tomato Omelette

Make an ordinary omelette, and before serving pour the following mixture into it. Take two or three tomatoes and cut them into pieces, also a small onion, into very thin slices, melt a tablespoonful of butter into a saucepan, and put the onion in it. Cook it slightly, but do not brown, add pepper, salt, and the pieces of tomato. Stir all together for ten minutes, take out the mixture, pass it through a sieve, and return to the pan, thoroughly reheat, mix into the omelette, and serve very hot.

Potato Omelette

Wash, peel, and boil a large mealy potato. When done, drain and rub through a sieve. Beat up four eggs with a tablespoonful of cream, mix with the potato purée, and season with salt, pepper, and a grate of nutmeg. Melt 1 oz. of butter in the omelette-pan, pour in the mixture, stir, and cook till nearly set. Shape it, and let the omelette take colour, then turn out on to a hot dish, and serve at once.

Savoury Omelette

Break two eggs in a basin, beat them well, adding salt and pepper to taste. Mince finely a small piece of shalot and a teaspoonful of parsley. Melt some butter in the omelette-pan, and when quite hot pour in the eggs, and cook as usual.

Cheese Omelette

Break three eggs into a basin, and whip them till well mixed, add salt, pepper, and 2 oz. of grated Cheddar or Parmesan cheese. Melt 1 oz. of butter in the pan; when it is quite hot, pour in the egg mixture, and stir quickly to prevent sticking. Keep shaking the pan to prevent it from burning, spread it over the bottom of the pan to let it cook through, and watch it very carefully. When just set, take a knife and put it under the omelette, and fold it over. When of a pale brown colour, turn it out of the pan into a hot dish.

Omelette à l'Ognon

Cut into dice a Spanish onion, and fry it in hot butter until quite soft, but not brown. Drain away the fat, and mix the onion with six eggs lightly beaten. Season with salt and pepper, and fry the omelette in an omelette-pan. A white sauce can be served with it if desired.

Sweet Omelette

Beat up five eggs with ½ oz. of sugar and a pinch of salt. Butter a small pan, pour in a tablespoonful of the egg, letting it spread in the pan like a pancake; fry it for a few minutes, and fold one side to the centre, put a little apricot preserve on the centre, fold the two ends to the middle over the preserve, and roll the omelette round. Make three of these small omelettes, put them on a dish, sprinkle with castor sugar, and serve.

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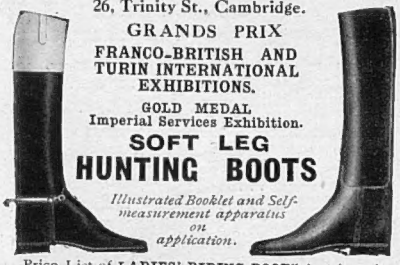

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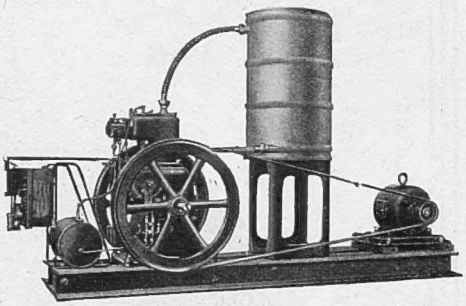
Easter in Paris

There is no better time for a visit to the Continent than at Easter. Paris, of all places, is never more fascinating than at this time of year, and readers contemplating a visit to the pleasure city or to Dieppe, Rouen, or any other charming old French city would be well advised to consult the London, Brighton and South Coast Railway's Easter holiday arrangements. Among other excursions will be found fifteen-day tickets from London (and principal stations on the Brighton Railway) to Dieppe, Rouen, and Paris by day (first and second-class) and night (first, second, and third-class) services from April 8 to 13 inclusive; also there is a special afternoon service (all three classes) on Thursday, April 9. The tickets provide for return within fifteen days by any train, according to class and by day (first and second) or night (first, second, and third) service steamer, and the fares will be: London to Paris: First-class, 41*s.* 8*d.*; second-class, 32*s.* 8*d.*; third-class, 26*s.* Dieppe: First-class, 34*s.* 5*d.*; second-class, 27*s.* 5*d.*; third-class, 20*s.* Rouen: First-class, 37*s.* 8*d.* second-class, 29*s.* 8*d.*; third-class, 23*s.* 8*d.* The Newhaven-Dieppe Fleet now consists of the turbine steamers *Paris*, *Rouen*, *Newhaven*, *Dieppe*, and *Brighton*, and the steamers *Arundel* and *Sussex*.



The "Lister-Bruston" Plant

An automatic electric lighting and pumping installation. Five hundred of these machines are at work in the United Kingdom. When any switch in the house is turned, the plant stops or starts itself. It is made by R. A. Lister and Co., Dursley, Gloucestershire

Shaving Soap

Messrs. John Knight, Ltd., have lately submitted to us samples of their "Royal Primrose," "Ariston" Buttermilk, and "Shavallo" soaps. They show a complete absence of free alkali and the presence of a high proportion of fatty acid. The soaps are smooth and bland in use, and entirely free from adulteration and deleterious ingredients. The "Shavallo" shaving soap is an excellent product, made from purified edible fats, together with a carefully estimated proportion of potash, and rendered completely neutral. Either in hot or cold water it lathers easily and freely; it softens the beard, so that shaving is made easier, and it is very pleasant, as well as healthy, to the skin in use. The "Shavallo" shaving stick is packed in a xylonite case, which is so made that the soap can be pushed up from the bottom of the tube when required, without touching by hand and without the necessity of removing either paper or foil. Messrs. John Knight's address is the Royal Primrose Soap Works, Silvertown, E.

(*Continued on page* xxiv)

Eckford's

GIANT SWEET PEAS

IT PAYS TO BUY GOOD SEED

No matter how much or how little you may require. A season's experience proves this to the gardener, and that is why all gardeners ultimately buy their seed from Eckford—the "Sweet Pea Specialist." There is sound wisdom in buying from the culturist, who, more than any other living man, has done so much to improve this charming annual. Every packet of peas—or other flower seeds—supplied by Henry Eckford represents the maximum of possibilities in regard to fertilisation, growth and blossom. In every direction the gardener benefits: raising more and better plants, and with infinitely finer display of bloom. No one who has ever seen an "Eckford" display would ever doubt the wisdom of sending to Wem for all flower and vegetable seeds.

SPECIAL SWEET PEA COLLECTIONS FOR 1914.

VILLA "A" COLLECTION.
50 Splendid Varieties, 25 seeds of each, exquisite for garden effect and cutting. All free flowering and strong. A fine range of colour.
Price 10/-, Post Free for Cash.

VILLA "B" COLLECTION.
24 Varieties. A splendid range of colour for garden effect and cutting. 50 Seeds of each.
Price 5/6. Post Free for Cash.

EXHIBITOR'S "B" COLLECTION.
30 Splendid Waved Varieties, excellent for any purpose, fine for exhibition, 20 seeds of each.
Price 10/-, Post Free for Cash.

EXHIBITOR'S "C" COLLECTION.
24 Splendid Waved Varieties, excellent for any purpose, fine for exhibition, 10 seeds of each.
Price 5/6. Post Free for Cash

We also send a specially written Booklet on the culture of Sweet Peas FREE with each Collection.

FREE.—Send a Postcard to-day for a large Illustrated and Coloured Catalogue. It gives all particulars of the New Sweet Peas for 1914, and contains a full list of all Flower and Vegetable Seeds necessary for your garden.

HENRY ECKFORD, F.R.H.S. Sweet Pea Specialist (Dep. 103), WEM, SHROPSHIRE

The Society's 100th Year.

IN 1914 the Society will complete its First Century of Public Usefulness. Its past record is in many respects unique, and those contemplating Life Assurance are invited to apply for the Society's "100th Year" Prospectus, which contains full information regarding Actual results to Policyholders and the Outstanding Advantages of Membership.

Scottish Widows Fund

The Largest Office for Mutual Life Assurance in the United Kingdom.

Accumulated Funds: £21,500,000. Claims Paid: £41,500,000.

The whole profits are divided among the Policyholders.

HEAD OFFICE: 9, St. Andrew Square, Edinburgh.

LONDON: 28, Cornhill, E.C., and 5, Waterloo Place, S.W.

AN IDEAL BUST.

WOMAN'S MOST FASCINATING CHARM. NATURE'S GREATEST GIFT.

Six inches bust development in thirty days guaranteed to any woman under seventy, no matter how flat, thin, bony, flabby, or shrunken her figure may be. How I accidentally discovered an almost incredibly simple means of obtaining a perfect bust.

MY GRATEFUL MESSAGE TO ALL WOMANKIND AFFLICTED AS I ONCE WAS. SEND TO-DAY FOR EVERYTHING I OFFER BELOW ABSOLUTELY FREE, AND BEGIN DEVELOPING YOUR BUST AT ONCE.

SEND NO MONEY.

No longer need any woman suffer the humiliation of a flat, scraggy chest, nor endure the thoughtless shafts of ridicule or pity which pierce the hearts of those unfortunate members of her sex who lack that distinguishing and essential hall mark of perfect feminine beauty—a Perfect Bust. For fifteen years I vainly longed for this alluring attraction which Nature had denied me. Everyone's eyes seemed to centre upon my flat, scraggy chest, which plainly showed the outlines of the bones, and I keenly dreaded to wear a low-necked gown, for that only emphasised my glaring and humiliating defect. In my constant embarrassment I foolishly and vainly tried to disguise by means of false busts the shortcoming which completely overshadowed all other charms I possessed. But such an artifice deceived no one. Men even seemed to avoid me as a woman who looked like a man and one totally devoid of the feminine charms that attract them. I faithfully tried worthless and harmful pills and medicines, also massage creams, exercises, vacuum appliances, electricity, prescriptions, and everything else I had ever heard of, but there were no beneficial results whatever, so I was finally obliged to give up in despair, and conclude that my condition was hopeless, and must be due to hereditary causes, like being too tall or too short.

These pictures show the wonderful bust development referred to in this article.

The miracle-working discovery which released me from this condition which I found so unbearable was purely accidental, and occurred as a climax to a curious train of events which I shall never cease to regard as providential. A dull, dreary world became gay and bright again. I felt like a butterfly newly burst from its cocoon. In a single month my busts were developed six inches, the hollows in my cheeks, neck, chest, and shoulders were quickly filled out and made marvellously smooth, graceful, and fascinating in contour, and from a flat-chested, imperfect, angular, and masculine-appearing member of my sex I was transformed into the full-bosomed and sublime perfection of ideal womanhood. My secret is too good to selfishly keep for my own benefit alone, and I wish to share it with all womankind afflicted as I once was. I neither need nor desire the slightest profit for my trouble in explaining the method that did so much for me. I have nothing whatever to sell, and this offer is prompted by gratitude alone.

I found that the breasts, being the only organs in the human body which lie idle and out of use the greater part of one's lifetime, they positively can never be developed by treating them as though they were simple muscles or other organs in use daily with constant functions to perform. I firmly believe that the new and radically different method of development which I discovered is the only one in existence that takes this fact into consideration, and the utter failure of all the other methods, treatments, medicines, and appliances which I formerly used is thus fully explained. Whatever may be the cause or causes of your undeveloped bust, or whatever your condition of health may be, you should find my method infallible. The first moment you feel the tingling, exhilarating action my treatment exerts, the forerunner of the splendid development soon to follow, you will then be able to realise why it cannot fail to cause dormant tissues to rapidly develop as they awaken to new life and new health. Without knowing it you already have the facilities for using the treatment in the strict privacy of your own home, unknown to your most intimate friends. My only caution to you is, do not use the treatment unless you really require at least three to four inches or more bust development. Do not use it to develop other parts of your body without developing the bust, for while it greatly improves the general health, and fills out neck, shoulders, and chest, it is certain to act primarily upon the mammary glands of the bust. As the development is permanent and cannot be reduced afterwards, be sure to discontinue the treatment as soon as your bust becomes exactly the size and firmness desired. Growth cannot continue after treatment is stopped, but on account of the strong stimulating action exerted, you may begin to gradually lessen the treatment as your bust begins to reach the required size and firmness.

Inquiries concerning my method have been so extremely numerous that, although many are letters from personal acquaintances, I have found it impossible to write a personal letter in reply to each. I have therefore decided to have a full description of my method printed in the form of a small booklet for free distribution to any ladies sufficiently interested to send me two penny stamps for posting expenses. I have nearly a thousand of these booklets left, and this offer is made in the belief that they may prove of interest to the general public, as well as to my personal acquaintances. Simply send your name and address to Margarette Merlain (246B), Pembroke House, Oxford Street, London, W., and while they last a regular copy of my booklet will be sent you by return post, sealed, and in plain wrapping. Send me no money, for I have nothing to sell, and that is not my object in consenting to have this article published.

NOTE.—On referring this new method of bust development to Dr. Colonnay of the Faculty of Medicine, Paris, for a disinterested opinion of its efficacy, his report is as follows:—"No matter whether a woman be young or old, nor what her condition of health may be, I firmly believe that in this treatment she has an infallible method for developing and beautifying her bust." In view of this praise from the highest medical authority, rendered after careful examination of the treatment, there can be no hesitation in recommending it to every reader who requires anything of the kind.

For Tourist's Outer-Garments

it is essential that only the very best SHOWER-PROOFING should be used.

THE 'Cravenette' (Regd.) PROOF

is admittedly the best in the textile world.

It keeps the wearer cool in warm weather, warm in cold weather, and dry in wet weather.

DUST proof as well as SHOWER proof.

REG.D TRADE MARK "Cravenette" PROOFED BY THE Cravenette Co LTD

THE CRAVENETTE CO., Ltd., affix their stamp only to such cloths as are suitable in quality for Shower-proof purposes. Therefore, this stamp is a guarantee not only of Shower-proof properties, but also of the quality of the Material.

"CRAVENETTE" Weatherproof Garments for all occasions, obtainable in latest styles and newest materials from leading retailers.

If any difficulty write us and we will put you in touch with retailers who will supply you with the genuine article.

THE CRAVENETTE CO., Ltd. (Dept. 24), Well Street, Bradford.

The wonderful and even absorbency of SOUTHALLS' Towels distinguishes them from all others, and they are truly antiseptic, most perfectly shaped and extra thick.

SOUTHALLS' TOWELS

have the improved ends which give easiest attachment and greatest security.

They are most economical to buy because they last longest.

Sold by all Drapers, Ladies' Outfitters, and Chemists, in silver packets containing one doz. at 6d. 1/- 1/6 & 2/-.

Southall's Compressed Towels full size, in tiny silver boxes. Size A, price 1d. Size B, 1½d. Size C. 2d. Size D, 2½d.

Do not ask for "Sanitary Towels," ask specially for SOUTHALLS'

THE EDITOR'S BOX (*continued*)

A Real Timekeeper

There has come to hand a most interesting booklet, issued by the Waltham Watch Company, whose timekeepers are justly celebrated the world over for accuracy and reliability. There are over 20,000,000 Waltham watches in use to-day. That speaks volumes, for Walthams are purchased for quality, and not because of lowness of price. The makers of Waltham watches urge purchasers to put the most of the money in the movement, not in the case, and they especially recommend the following movements for gentlemen: "Riverside Maximus," "Vanguard," "Crescent St.," and for ladies "Diamond," "Riverside Maximus," "Lady Waltham." Readers should send a postcard for a copy of the booklet to 125, High Holborn, W.C. It will be sent gratis and post free.

Wonderful Pearls

It is not always the case that skilful reproductions can be said to equal the original in beauty and distinction, but Sessel Pearls are so extraordinarily like genuine pearls, and reproduce so faithfully their sheen and texture, that they are absolutely indistinguishable. They are, in consequence, much in favour with those unable to buy real pearls. Fine real pearls are very costly luxuries. Not so the Sessel Pearl. Thus you may purchase a beautiful collar of Sessel Pearls with plain gold clasp at Messrs. Sessels', 14, New Bond Street, for four guineas, and all sorts of Sessel Pearl earrings, rings, studs, or scarf-pins at very moderate prices, from 30*s.* or so.

A Fine Photographic Studio

I had the pleasure recently of visiting Mr. C. Vandyk's model studios for portrait-painting and photography, which are situated opposite Buckingham Palace. The studios have been specially built, under Mr. Vandyk's personal supervision. They are unique in size, and second to none in Europe. Every comfort and convenience for his patrons have been studied. The reception room is a magnificent picture gallery, where portraits in oil, water-colour, and pastel are displayed. Mr. Vandyk having made portrait-painting a special study for many years, the striking exhibits reflect great credit on Mr. Vandyk's capabilities. The workrooms are wonderful, replete with every modern appliance imaginable, some specially invented. The whole establishment may be viewed, on presentation of visiting-card.

Minty's "Varsity" Chairs

Useful, elegant, comfortable, and, above all, inexpensive. To be obtained from Messrs. Minty, 44, High Street, Oxford, at prices ranging from 23*s.* to 36*s.*

Plate Powder

The peculiar burnishing properties of rouge, which gives a dark polish so much admired, is possessed by Goddard's Plate Powder. This powder is free from the objectionable colour of rouge, being nearly white; it does not lodge in the small crevasses of the silver or stain the hands as rouge does. The fact that the polish produced by Goddard's Plate Powder is brilliant without being destructive to the silver accounts for the preparation becoming known and used in all parts of the world for cleaning silver and electro-plate. Many of the plate powders sold are composed of chalk. The presence of chalk can easily be ascertained by letting a drop of dilute hydrochloric acid fall on a little of the powder. If chalk is present there will be a marked effervescence produced by the decomposition of the chalk.

The PRIDE of ITALY

From the land where the Olives grow.

THE FAMOUS

"C & T"

(TRADE MARK)

ROYAL SAVOY

OLIVE OIL SOAPS

Chiozza & Turchi, Sole Proprietors.

(Established 1812)

Made from pure Tuscan Olive Oil, deliciously scented with natural perfumes from the choicest Italian flowers.

Olive Oil is Nature's own gift for softening, refreshing and reviving your skin.

It is a well-known fact that Italian ladies have beautiful complexions because they make plentiful use of Olive Oil.

Used regularly in the form of soap, Olive Oil is indispensable to ladies as a toilet requisite.

4d. and 7d. per tablet.

In fancy boxes of one large tablet, 1/- each.

Procurable at the Army and Navy Stores, Barker's, Civil Service Co-Operative Society, D. H. Evans and Co., Harrod's, Selfridge's, Shoolbred's, Whiteley's, Manrieve's Pharmacy, 42. Oxford Street, W.

Sole Agents for Great Britain:

BODDINGTON & KUTASSY,

34-36, Oxford St., London, W. *Telephone. No 2394 Regent.*

20,000 Doctors

are recommending

PLASMON

ALL NOURISHMENT OATS

BECAUSE

6d. per Packet.

"They are ***SIMPLY MAGNIFICENT***, and have ***NO EQUAL*** as a Breakfast Food." Sir J. C.———, M.D.

Delicious nutty flavour—Five minutes' boiling only—Double the quantity of porridge.

The SAVOY TAYLORS' GUILD LTD

For everything the well-dressed man requires.

NEW COLLAR STYLES

Style 16.—TRIBUNE. Extremely comfortable. Round corners, hand sewn button-(OWL BRAND) holes. Extra fine quality.

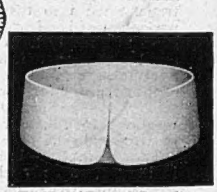
8/6 Depths, 1½, 1¾, 2, 2¼. Sample 9d.

PER DOZ.

Style 17.—WESTDEAN. The newest in Dress Collars. Depths, 2, 2¼, 2½. **8/6** per dozen. Sample 9d. All collars stocked in ½ sizes.

All goods carriage paid.

SAVOY TAYLORS' GUILD 87, 88, 93, 94, 95, Strand, & Savoy Court, London



TRIBUNE (Owl Brand).

WESTDEAN (Owl Brand).